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1958 IRIS SEASON



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U. S. Department of Agriculture

25th Anniversary
Iris Test Gardens

2307 BUTTERFIELD ROAD YAKIMA, WASHINGTON

Foreword

Thousands of our Iris friends have purchased Iris of us. We have never refused a just claim, and our theory that "the customer is always right" has been our Golden Rule.

We firmly believe that the Tall Bearded Iris is the most satisfactory flower in existence. It is easy to grow, increases rapidly to a clump, and gives you a wealth of bloom in a short time.

You always will want the best of everything, after all, that fact will give you the most satisfaction.

We have listed the finest things in Irisdom. We have kept our prices down, and we do not belong to any price fixing combination.

We do not believe in fixed collections, but allow you to select the collections you want in our Sensational Premiums on the next page. Study this carefully, and find out for yourself the values you receive. Make your OWN COLLECTIONS.

Read our guarantees. We mean everything we say, and your word will always be taken of any loss reported.

We think this list of ours contains the finest Iris introduced up to 1958 and no future Iris will ever be listed in this catalog unless it is true, and tried, and better than anything that has gone before. The best of the oldest varieties and the best of the newest varieties are all here listed for your pleasure.

Prices, rhizomes, service, best kind of treatment, and we stand firmly behind anything we send you. All this is our Iris Creed to our friends, our customers.

If it is good and worth while, we have it.

Yours always for better Iris,

IRIS TEST GARDENS
2307 Butterfield Road
Yakima, Washington

Member of American Iris Society

Tomorrow's Iris Varieties Priced for Today

Terms

Cash with order. Make all checks and money orders to IRIS TEST GARDENS. Stamps not accepted. All orders will be prepaid if \$3.50 and more. Orders under \$3.50, add 50c for postage.

DISCOUNT FOR EARLY ORDERS OF \$10.00 OR MORE

10% discount if order received by June 1. 5% discount if order received by July 1.

Guarantee

All Iris true to name and so guaranteed.

Orders filled in rotation.

Our rhizomes must meet with your approval or your money will be refunded, and in that case, we will pay return postage.

For any variety that proves untrue we will send two of that variety on report from you.

Another thing: We don't just say in our catalog; we guarantee Iris to reach you in good condition, and if they don't notify us promptly.

We say this: Every plant is guaranteed to grow for you and if a plant is defective and does not grow, then if you notify us before October 1, year of delivery, we will either replace or refund your money, our option. Deadline, October 1, on this. Read guarantee carefully.

Please Read Carefully

We reserve the right to refuse all orders after October 10. SHIPMENTS will start about July 6th to 8th, weather permitting.

NO SPRING SHIPMENTS.

NO ORDERS PREPAID FOR LESS THAN \$3.50. Anything under \$3.50 cash, add 50¢ for Parcel Post. Parcel Post is high on this heavy stock.

MAKE YOUR OWN COLLECTIONS. Every Iris on our list is available.

Sensational Offer in Various Price Brackets

On Orders \$ 3.50 to \$14.00 Select.....	50% More Iris
On Orders 15.00 to 29.00 Select.....	60% More Iris
On Orders 30.00 to 39.00 Select.....	75% More Iris
On Orders 40.00 and Up Select	100% More Iris

Illustrations

For \$ 3.50 Select a Total of \$ 5.25 of Iris
For 5.00 Select a Total of 7.50 of Iris
For 7.00 Select a Total of 10.50 of Iris
For 8.00 Select a Total of 12.00 of Iris
For 9.00 Select a Total of 13.50 of Iris
For 10.00 Select a Total of 15.00 of Iris
For 15.00 Select a Total of 24.00 of Iris
For 20.00 Select a Total of 32.00 of Iris

For \$ 25.00 Select a Total of \$ 40.00 of Iris
For 30.00 Select a Total of 52.50 of Iris
For 35.00 Select a Total of 61.25 of Iris
For 40.00 Select a Total of 80.00 of Iris
For 50.00 Select a Total of 100.00 of Iris
For 75.00 Select a Total of 150.00 of Iris
For 100.00 Select a Total of 200.00 of Iris

Any customer who has bought Iris of us in the past years is an Old Customer, and can select 10% in additional premiums. This is in addition to regular premiums. This is NOT a discount of 10%. It works like this: If cash part of order is \$10.00, select \$1.00 of additional Iris.

Instructions to Plant

WHERE TO PLANT: The ideal location for your Iris is a sunny, well drained position. Sunshine at a minimum half days; Iris will not do well in the deep shade. No water should stand in your Iris beds. Raise beds slightly above the level of your garden paths if necessary.

DEPTH TO PLANT: Place your rhizomes just below the surface of the ground with the roots well spread out underneath so the rhizome is within reach of the warmth of the sun's rays while the roots beneath are in moist (not soggy) soil. Be sure to firm the soil tightly around each rhizome when planting. Follow ordinary good garden practice of watering and setting soil on newly set plants, of course.

DISTANCE APART: Depends on your particular plants. Generally Iris are planted from eight inches to two feet apart. Closer plants are for immediate effect and will need thinning sooner. Plant three of a kind to give an immediate clump effect, in a triangle with the toes of the rhizomes pointing inward. Place eight inches apart. Planted two feet or more apart they may be left for longer periods of time.

Pooled Garden Club Orders

This Offer Not Available After August 1

By many Garden Club members pooling their orders through their Garden Club, Iris can be purchased at half price if CASH PART of the order is \$40.00 and up.

It works this way: If total cash part of all orders of members is \$40.00, then this \$40.00 will purchase \$80.00 worth of list price Iris. No order less than \$3.50 (the cash part) will be prepaid. If cash part of order is less than \$3.50 add 50¢ for postage on each order under \$3.50 (cash part).

Individual orders, both small and large, can be taken together using this method. Each order will be sent direct to each member; each member will be notified direct of receipt of order, and notified direct when shipment is made. This arrangement will save lots of work for the Directors of the pools.

It will pay each Garden Club or Iris Society to take out a Membership in the American Iris Society.

Directors of Iris Pools: Write us for a supply of order blanks so each order will give name and address of each member, amount of order, and varieties they want.

To take advantage of this Pooled Garden Club offer, every order must have the Director send in the orders to us together.

This low priced arrangement for Garden Clubs, we know, will advertise Iris, as Garden Club visitors will see them and realize that there is really something in these modern Iris varieties.

We will gladly send catalogs free to any member, so send to us the list of your members. There will be an order blank with each catalog.

The Director of the Pooled Garden Club Offer is entitled to "Free Goods" Iris of 10% of list price Iris on total cash part of pool. Example: If cash part of Pooled Order is \$100.00, the Director can select \$10.00 in list price Iris "Free Goods." This is to show our appreciation to the Director for handling the Pooled Order.

No collections can be used on Pooled Orders. All collections are net.

Our Wholesale Key for Iris Dealers

For 1958 Season

OVER \$6.00 ONE-HALF LIST PRICE

Example:

\$7.50 variety is \$3.75 . . . \$18.00 variety is \$9.00
All varieties \$6.00 and less —
One rhizome of a variety is half price.
Three or more of one variety is one-third list price.

Example:

Three or more of one variety \$1.50 is 50 cents each.
Three or more of 60-cent variety is 20 cents each.
Three or more of \$6.00 variety is \$2.00 each.

Rhizomes Will Be Our Usual Heavy Stock

PLEASE READ CAREFULLY

Orders Above \$10.00 Will Be Prepaid

Orders Under \$10.00, Add 50 Cents for Parcel Post

For dealers who order from us for the first time it is necessary to put your NURSERY LICENSE NUMBER on your order; this establishes your credentials as a dealer with us.

IF NURSERY LICENSE NUMBER is not placed on dealer's order, we will have to return order unfilled. This does not apply to the hundreds of dealers who have established their credentials as dealers with us through the years.

This Is For the Dealer's Protection

Special Collections Are Net

EXTRAS ON QUANTITY ORDERS—All of One Variety, Not Mixed

On 10 We Send 11

On 50 We Send 55

On 20 We Send 22

On 100 We Send 110

The 10 per cent extra premium in Iris for Old Customers does not apply to dealers. Rules are simple; the key to apply is simple.

Shipments Start About July 10th — No Earlier

Shipments will go forward until we have heavy freezes in October.

The higher priced varieties denote they are scarce, so order early on them.

25% deposit, balance on or before July 5th will BOOK THE SCARCE THINGS in advance, and avoid disappointment.

***These Better Varieties Will Build Up Stock for
Future Offerings in Your Business***

Please Read

Our guarantee of our Iris rhizomes to grow for you is based on the idea that a defective rhizome may get past our inspectors, and in that case we will replace this defective rhizome, if we are notified on or before October 1st, the year of delivery.

Winter kill is something beyond our control, and if you have any winter kill we will make a special price on replacements.

Abuses have crept in on reports from some of our customers, but we know that the large portion of our good customers will not ask for anything that they feel is not right.

Wholesale Is Our Heavy Business

DISPLAY GARDENS pay off; visitors see your collection of good things direct, and know just what they are buying; not depending on color pictures or honey sweet words in descriptive catalogs. A mind's-eye picture is one thing; a view of the real thing is another.

Get some good new varieties in your display gardens, and show the Iris-minded public these modern Iris.

You will get fast service on delivery from us; so you can fill your orders. Shipments start about July 8th, no earlier. 25% deposit on booking orders, balance before July 5th. The good things will sell out early; so you book early. While we have good stocks, we are not making a play for the general wholesale business; we want to take care of our Old Customers and add some new ones.

The Proper Time to Plant Bearded Iris

There is a definite dormant period of Iris rhizomes, and with us that period is July and August. From many experiments we find that planting Iris in these two months gives the best results and you are more certain to get bloom the next spring. Late planting will give you about the same increase, but blooming heavily is something else; so if you want blooms and for certain, plant in July and August. In later planting it is hard to get the plants well rooted to winter properly. No free replacement on winter kill.

When rhizomes reach you a fan or so on the rhizomes will be dry. **DO NOT PULL OFF THIS DRY FAN** as the wound will be a soft spot later and may cause the rhizome to pass out of the picture. These dry fans will shove off of their own accord later, as the rhizome grows.

Do not treat the rhizome with any chemical before planting. They are clean and certified before shipping.

Beware of too much fertilizer. If in doubt what to use, use bone meal only.

AMERICAN IRIS SOCIETY

POPULARITY POLL — 1957

The Seventeenth Official Symposium

- | | | |
|--------------------|---------------------|----------------------|
| 1—Truly Yours | 35—Jane Phillips | 69—Regina Maria |
| 2—Happy Birthday | Thotmes III | 70—Mystic Melody |
| 3—Mary Randall | 37—Spanish Peaks | 71—Frances Kent |
| 4—Palomino | 38—Cathedral Bells | 72—Casa Morena |
| 5—Blue Sapphire | Chantilly | 73—Blue Valley |
| 6—First Violet | 40—White Peacock | Golden Russet |
| 7—Argus Pheasant | 41—Wabash | 75—Amigo |
| 8—Ola Kala | 42—Lady Ilse | Blumohr |
| 9—Sable Night | 43—Cahokia | 77—Queen's Lace |
| 10—Pierre Menard | 44—Sable | 78—Crispette |
| 11—Violet Harmony | 45—Great Lakes | Majorette |
| 12—Pinnacle | Melody Lane | Raspberry Ribbon |
| 13—Elmohr | 47—Cherie | 81—Lady Boscawen |
| 14—Limelight | 48—Tranquility | 82—Helen Collingwood |
| 15—Chivalry | 49—Cascade Splendor | 83—Pink Cameo |
| 16—Lady Mohr | 50—Solid Gold | 84—Black Forest |
| 17—Inca Chief | 51—Cloudcap | Foxfire |
| 18—New Snow | 52—Ballerina | 86—Rocket |
| 19—Blue Rhythm | 53—Helen McGregor | 87—Sunset Blaze |
| 20—Frances Craig | Port Wine | 88—Paradise Pink |
| 21—Char Maize | 55—Techny Chimes | 89—Bryce Canyon |
| 22—Black Hills | 56—Cascadian | Ranger |
| 23—Swan Ballet | 57—Solid Mahogany | 91—Wedding Bouquet |
| 24—Desert Song | 58—Gold Sovereign | 92—Cloth of Gold |
| 25—Rehobeth | 59—Black Taffeta | Pretty Quadroon |
| 26—Blue Shimmer | 60—Caroline Jane | 94—Big Game |
| 27—Snow Flurry | Pink Formal | 95—Ebony Echo |
| 28—Starshine | 62—Party Dress | Native Dancer |
| 29—Zantha | 63—Mulberry Rose | 97—Harbor Blue |
| 30—Top Flight | 64—May Hall | 98—Firecracker |
| 31—Cliffs of Dover | 65—Extravaganza | Ruffled Organdy |
| 32—Minnie Colquitt | 66—Sierra Skies | 100—Dark Boatman |
| 33—Amandine | 67—Dreamcastle | Maytime |
| 34—June Meredith | 68—Temple Bells | |

DYKES MEDAL WINNERS

HIGHEST AWARD AN IRIS CAN GET

- | | |
|---------------------|---------------------|
| 1951—Cherie | 1955—Sable Night |
| 1952—Argus Pheasant | 1956—First Violet |
| 1953—Truly Yours | 1957—Violet Harmony |
| 1954—Mary Randall | |

Hybridizers Collection

Alice Lemen	\$20.00	Nueva Laredo	\$ 9.00
Big Game	7.50	Pink Chimes	10.00
Butterscotch Kiss	35.00	Pink Fulfillment	25.00
Caribou Trail	20.00	Pretty Gay	20.00
Convention Queen	7.50	Prince of Monaco	15.00
Crinkled Sunset	15.00	Privateer	9.00
Dark Boatman	9.00	Queens Lace	12.00
Dark Chocolate	7.50	Ruffled Elegance	7.50
Deep Black	10.00	Sable Night	9.00
Evelyn Bye	9.00	Sierra Skies	7.50
First Violet	7.50	Sky Crystal	18.00
Fluted Copper	10.00	Swan Ballet	15.00
Fortunes Gift	10.00	Sweet Refrain	12.00
Frost and Flame	15.00	Taholah	20.00
Garden Gold	10.00	Topaz	7.50
Gay Paree	10.00	Total Eclipse	20.00
Ice Carnival	9.00	Town Talk	12.00
June Meredith	9.00	Truly Fair	12.00
Mary McLelland	9.00	Watermelon	7.50
My Darling	10.00	Wide World	9.00
Native Dancer	10.00	Witch Doctor	7.50
Nonpareil	15.00		

Select for Cash \$40.00 and Get \$80.00 Worth
Select for Cash \$100.00 and Get \$200.00 Worth

10% Cash Discount on Cash Part if Sent Before June 1st

5% Cash Discount on Cash Part if Sent Before July 1st

No Cash Discount if Sent After July 1st

Specify if you wish our Booklet on Iris Hybridizing

"DYKES MEDALS MADE EASY" . . . by an Expert—W. F. Scott, Author

Any customer who has bought Iris of us in the past years is an Old Customer, and can select 10% in additional premiums. This is in addition to regular premiums. This is NOT a discount of 10%. It works like this: If cash part of order is \$10.00, select \$1.00 of additional Iris.

1958 Iris Listing

AFAR. Orange sherbet toned pink, a color all its own. Fair sized blooms, and 34 inches tall. From Mr. Lapham. Strong grower. **50c**

ALADDIN'S WISH. Fine, large, blue, brushed cream. Lovely. **60c**

AL BORAK. (1952). A very large brown and copper russet flower, having wide, spreading falls with extremely wide hafts. Received the Honorable Mention award in 1952. **\$2.25**

ALDURA. (C. Larsen 1943). E.-M. (Don Juan) x (Titan x San Francisco) x (Wasatch). Beautifully formed, heavy substantanced White plicata. Top quality! H. M. 1947. **50c**

ALI BABA. (Lyon 1952). M. L. 37 in. (Ranger x Cordovan). A very large flower of deep garnet brown with extra heavy substance. Fine. H. M. 1954. **\$2.25**

ALICE LEMEN. Plough 1956. This Iris has heavy crimped and fluted edges. The falls are white with clean hafts of Empire yellow. The nicely closed standards are Empire yellow. Beard is bright yellow. A grand thing. **\$20.00**

ALLINE ROGERS. Color inclines more to pink or rose with a suggestion of ashes of roses in its cast. Gold at haft. Falls quite wide and flat, standards upright and closed. 34 inches tall. **75c**

ALTAR LIGHT. (Brown 1954) M. 38 in. (Gold Ruffles x Alpine Glow). A very lovely flower of buff and cream with flaring ruffled form. H. M. 1954. **\$4.50**

AMAZON TAN. (Hill Son). M. (Prairie Sunset x Hill srlg. of Sandalwood). Beautifully formed, flaring, golden tan. **\$1.00**

AMANDINE. (G. Douglas, 1946). The cool, crisp blooms of cream with a lemon tinge are beautifully formed and delightfully ruffled with broad domed standards and full flaring falls. Sturdy growth and good branching. H. M. A. I. S. 1946; A. M. 1948. Winner of the President's Cup at Nashville in 1948. 36 inches. **60c**

AMIGO. A bi-color, standards lavender-violet; falls hyacinth violet. Lighter border on falls. A. M. **50c**

AMULETTE. (48-477) (1953). An early flowering Rainbow Room type. S. Orange Buff. F. Orange Buff flushed with violet forming a blue blaze at end of beard. Haft and beard dark yellow, giving a brighter glow through center of flower. 36-inch. **\$1.00**

ANTHEA. (Corey 1953). M. (Pink Salmon x Pink Formal). Semi-flaring salmon-pink that

makes an outstanding garden clump. H. C. 1951. **\$3.00**

ANNETTE. (Hall, 1955). A tawny deep rose with widely flaring, almost flat, falls. The entire flower carries a coppery cast but the center is all aglow with the brilliant red beards. Quite different from other Hall things. 34 inches tall. **\$5.00**

APPLAUSE. (Hall, 1956). A color break in the quest for new pinks. This new Iris is not pink . . . it is a self of light mauve-lilac with odd markings of violet irregularly spaced on the falls. The flowers are large with broad segments, very freely produced on well branched stems, 3 feet tall. A novel flower individually and a beautiful mass of color. **\$6.00**

APRICOT GLORY. (Muhl. 1951). M. 35 in. A smooth apricot pink with a self colored beard and a slightly deeper coloring on the hafts. Good form and heavy substance. A. M. 1956. **\$1.50**

APRICOT SUPREME. (Tompkins 1951). M. 38-40 inches. A tall, very well branched Iris of deep apricot coloring. The flowers are large with broad heavily substantanced petals, and the beard is very full and of an extremely brilliant shade of apricot red. H. M. 1951. **\$1.50**

ARAB CHIEF. A near self of rich burnt orange coloring. Free bloomer. **60c**

ARGUS PHEASANT. A bright golden brown highlighted of bright coppery sheen. Mr. DeForest won the Award of Merit on this fine thing in 1950. Dykes Medal, 1952. **\$1.00**

AUBURN. A new color in Iris. Standards and falls are a coppery-henna brown with gold undertone, and brilliant patch of blue in center near tip of beard. H. M. 1946. **75c**

AUGUSTA. (McKee 1946). A beautiful blend of blue, rose, pink and gold. Large tall flower slightly ruffled. H. M. 1948 and deservedly so. **50c**

AUTUMN BROWN. (Lowry 1952). L. M. 38 inches. Heavy substantanced flaring coppery-brown with metallic sheen. H. M. 1952. **\$3.00**

AUTUMN HUES. (H. E. Sass, 1951). (48-394). S. Antinmoy Yellow. F. Blue blaze at end of yellow beard merging into Antinmoy Yellow around edge of Rall. Ochraceous Orange haft. A big, slightly ruffled, Rainbow Room. 38 inches tall. **\$1.50**

AZURE SKIES. This fluffy ruffled bright blue is one of the newest blue sensations. A. M. 1945. **50c**

BAZAAR. (Schreiner 1955). E. M. 36 inches. Colorful as a Tunisian bazaar displaying raiment of striking hues is this glorified version of Raspberry Ribbon ennobled by the broad falls and leathery substance of rain-resistant Harlequin. What a color gem! Its fresh wine tone is so vibrant, its white blaze so clean cut, its broadly rounded form so satisfying! Giant blooms. **\$4.50**

BALLERINA. (Hall 1951). M. 36 inches. A very large, broad petaled and heavily ruffled flower of medium flamingo pink with heavy orange beard. Heavy substance and lustrous finish. H. M. **\$1.00**

BALLET DANCER. (Klein 1949). M. 38 in. Rich apricot tan blend from Cascade Splendor. Standards are well domed and the falls are held horizontally. Petals are broad, very ruffled and heavily substanted. Very rich and showy. H. M. 1949. Award Merit 1952. **75c**

BARBARA LUDDY. (Lapham 1948). M. 38 inches. (Spindrift x Melitza). A large light shell pink with a flush of cream around the beard. H. M. 1947. **60c**

BAY STATE. (Corey 1949). M. L. Most worthy of note is this light blue Iris with large flowers of firm substance and delightful fragrance, often having three blooms open at one time on a tall well branched stalk. H. C., A. I. S. 1946. H. M. 1949. 38 inches. **75c**

BEECHLEAF. (Kleinsorge 1955). This seedling of Pretty Quadroon has attracted a lot of attention for the past three seasons. It is more ruffled than its parent and, while bearing some resemblance because of its brownish hue, it is more coppery and is enlivened by a violet undertone. The beard is orange-brown. Very large blooms on 3-foot stalks. H. M., A. I. S. 1955. **\$9.00**

BELLERIVE. Light creamy yellow, winner of President's Cup in 1952 at St. Louis. A fine thing indeed. **60c**

BELLE AMIE. (Ohl-Muhl 1949). M. 35 in. Very large and beautifully ruffled, this has a snow white ground and a broad border and flush of rich gold. **60c**

BELLE MEADE. (Wills 1952). M. 39 inches. A very lovely new plicata of snow white ground with feather edging of bright, clear blue violet. Perfectly formed flowers of heavy substance with a gleaming finish. Excellent stalks and branching. H. M. 1952. **\$2.25**

BIG GAME. (Fay 1954). E. L. 38 in. ((Snow Flurry x Chivalry x (Blue Sdlg. x Chivalry))). A gigantic flower of deep, rich violet. The flowers have extra broad petals and excellent form. This is a standout. H. M. 1954. **\$7.50**

BIG TIME. (Lapham 1951). M. 35 inches. A new red of large size with broad heavily substanted petals. Deep rosy red. **75c**

BIG UTE. (Wallace 1954). M. L. 38 inches. It appeared to be a larger, and much improved Grand Canyon, done in rich shades of red. H. M. 1955. **\$10.00**

BLACK BANNER. Velvety near black. A stunner in this class. **50c**

BLACK CASTLE. (Schreiner 1953). M. 32 inches. In the falls of Black Castle, we have really reached almost the limit of coloring. Black Castle is not quite as tall as Storm Warning but in its falls is even closer to jet. The orange beard is indescribably rich. **\$2.25**

BLACK BELLE. (Stevens 1951). ML. 32 in. This precisely styled Iris of richest black velvet and silken sheen has a ruby overcast. **\$1.00**

BLACK DIAMOND. (Schreiner 1951). M. (Sister to Black Forest x Down East). Impressive new black-purple because of its lovely form and good size. **\$1.00**

BLACK FOREST. If you desire the darkest Iris on the market you need look no farther. This is it. The entire flower is silky blue black even to the beard. Medium sized blooms on 30-inch stems. Small rhizomes. **75c**

BLACK HILLS. (Fay 1951). The black knocked them cold; from Mr. Fay. This is a tall black, in contrast to others that are low growing. A. M. 1954. **\$1.50**

BLACK RUBY. (Dolman 1949). An almost black-red. It is very early, being one of the first of the tall bearded Iris to open. Hafts are clean and devoid of markings, the bronze-gold beard seemingly placed on a solid piece of velvety crimson-black. Branching is good and about 34 to 36 inches in height. H. C., A. I. S. 1946; H. M. 1949. **50c**

BLACK SATIN. (Nesmith 1951). M. The nearest color in the Wilson Horticultural Chart is aconite violet 937, but even this is not as deep or as blue-black as Black Satin. A self even to the beard. The standards are closely held by the strong midrib; the falls are very flaring and seem dusted with black crystals. Eight flowers on three way branching stalks. H. C., A. I. S. 1949. H. M., A. I. S. 1951. 36 inches. **\$1.50**

BLIZZARD. (Knowlton 1949). E. A large white that is as pure in color as freshly fallen snow. The flowers are firm textured and well domed standards and arched flaring falls. The whole flower is frilled and ruffled, and the bright yellow beard is in sharp, but pleasing contrast. H. C. 1946. H. M. 1949. 40 in. **\$1.00**

BLUEBIRD BLUE. (Fay 1953). M. 36 in. A large, well formed blue of great brilliance. The slight violet undertone adds to its brightness. H. M. 1954. **\$3.00**

BLUE ELEGANCE. (Jory 1948). E. This beautiful Onco-hybrid of very large size is in two shades of blue. The full rounded standards are clear chicory blue with the large, semi-flaring falls of a deeper tone. H. M., A. I. S. 1949. 40 inches. **60c**

BLUE ENSIGN. (Meyer 1937). M. Quality mid-blue. Dykes Medal, England, 1949. **60c**

BLUE HAWAII. (Schreiner 1954). EM. 40 inches. A rich marine blue out of Snow Flurry. It inherits the airy petal formation of its illustrious parent. Outstanding in size and stature. **\$4.00**

BLUE RHYTHM. Dykes Medal winner in 1950. Winner of President's Cup in 1950. Award of Merit, English Iris Society in 1950. This grand blue from Mrs. Whiting just wins the honors, and a heavy demand here. **50c**

BLUE RUFFLES. (Dr. A. J. Barter 1954). Standards and falls are Roman Purple to Grape Juice color as per Dictionary of Color; falls have underside of grayish white; edges heavily ruffled and flounced. Standards are ruffled on edges, same color as falls, but mid-rib of standards shades to white at the haft. Well branched; flower placement very fine; large and holds color in hot sun. 38 inches tall; early to mid-season. **75c**

BLUE SAPPHIRE. (Schreiner 1953). E. 40 inches. Here is a blue Iris of extra large size and exquisite purity which we feel takes its place alongside Helen McGregor, Jane Phillips. Blue Sapphire makes a magnificent clump exhibiting floriferousness and stalwart poise. Its charming ruffling belies its extra heavy substances. A. M. 1956. **\$3.00**

BLUE SHIMMER. A blue and white plicata. White ground, heavily but evenly marked and dotted soft bluish violet. A 36-inch stem. **50c**

BLUMOHR. (W. Marx 1949). E. M. 37 in. A very large, heavily substantiated flower of medium blue. Broad slightly ruffled petals. H. M. 1949. A. M. 1952. **\$1.50**

BLUE VALLEY. (Smith 1947). M. L. 36 in. Hailed as one of the closest approaches to true blue Iris—the bluest yet. Large, full ruffled flowers with a jaunty flare and a nice sparkling sheen. Novel in form and color, scented. H. M. 1947. A. M. 1949. **60c**

BOLD COPPER. Dark tone to brown blend. Ruffled flowers. Heavy bloomer on 38-inch stalk. This from Sass Bros. 1950. A good one. **75c**

BONNIE DUNDEE. (Luke Norton 1954). A cross of Alexia Seedling and Cliffdell. The

standards and falls are Lavender Orchid in color; heavily crimped edges, and section of light yellow at haft and light yellow beard. About 38 inches tall. Very late. **\$2.25**

BRIAR ROSE. (Hall 1955). From pink breeding came this deep rose-to-raspberry affair! Freshly opened flowers sport a small blue blaze just below the beard. This disappears on the mature blossom. Very tall and very late, with a geranium-red beard. **\$6.00**

BRIGHT HOUR. (Douglas 1952). M. L. 38 inches. This is undoubtedly the best improvement in the amoenas to date. A large, beautifully formed flower of great color value. Standards are pure silvery white and falls are vibrant purple with a snow white border extending down both sides. H. M. 1953. **\$3.00**

BRIGHT SONG. (Schroeder 1949). E. 38 in. A casually ruffled bright pink flower of great brilliance. In our gardens it was perhaps one of the finest, most brilliant of the "raspberry pinks" with a prominent tangerine beard. Extra fine growing qualities with tall, very well branched stems. H. M. 1950. **75c**

BROADRIPPLE. (Buss 1952). M. 36 inches. A large, extra broad petaled flower of light violet blue with lighter coloring at the throat. **\$2.25**

BRONZE BROCADE. (Nesmith 1948). M. L. The standards are bronzy red, very broad and roundly domed with strong mid-rib. The semi-flaring and ruffled falls have a brown under-color blushed Corinthian purple around the bronzy gold beard. There is a darker band of Kaiser brown bordering both standards and falls. Heavy substantiated flowers. Strong vigorous growth. H. M., A. I. S. 1948. 40 in. **75c**

BROWN THRASHER. A very brilliant copy golden brown. Very brilliant. Award Merit. **50c**

BRYCE CANYON. (Kleinsorge 1944). This flower is a pure self of distinct warm shades of henna-copper closely resembling the glowing colors of the rock formation in the colorful canyon for which it is named. Of good substance on well branched stems, highly domed standards and broad round falls. Mid-season. 36 inches. H. M., A. I. S. 1945. A. M. 1947. **60c**

BURGUNDY ROSE. Large, ruffled flower of dark Amethyst Rose. No color like it. **60c**

BURGUNDY SPLASH. (Craig 1949). M. 36 inches. The bold manner in which the rich burgundy tones of this plicata are applied in a vivid border on creamy background call attention to this fine plicata. **\$1.50**

BUTTERHORN. (H. E. Sass 1955). (50-365). A fine and smooth cool lemon yellow from the plicatas. 36-inch stem. **\$9.00**

BUTTERFLY BLUE. (Fay 1952). M. L. 36 inches. Conspicuous fluting marks this fresh toned light blue. A seedling of Cahokia and Helen McGregor, it displays a fine heritage of height, branching, substance and stem. About as near cerulean as Helen McGregor but taller. Butterfly Blue sparkles as if covered with hoarfrost. **\$2.25**

BUTTERSCOTCH KISS. (Plough 1957). M. L. 36 inches. No. 51-129-7. (Cascade Splendor x Honeyflow) x (Twenty Grand). Sib to Caribou Trail. A much sought after creation. The general effect is butterscotch-yellow with a gold dust glitter over all. In some lights there appears to be an orchid infusion. The closest color by Wilson is Barium 503/1. There is an intensification of yellow in the heart of the flower and on the petal edges. The large flowers are heavily substantiated with the edges of the petals very heavily laced. Stock still very scarce. H. C. 1955. H. M. 1957. **\$35.00**

CAHOKIA. (Faught 1948). One of the very finest blues and considered by some the purest blue we have. A hint of turquoise in the blue gives a positively enchanting shade of blue. Enhanced by a pale lemon-colored beard, Cahokia is certainly one of the finest of the light blues. H. M. 1949. **\$1.00**

CAMPFIRE GLOW. Aglow with fire, this vibrantly colored Iris without haft markings or any other coloring is a fiery ruby self with a bright metallic copper sheen. Even the beard is reddish with a copper glint. H. M. 1947. **90c**

CANDY KID. (Frances Norton 1954). Here is a "Gem of purest ray serene." The flower is medium in size, and the plant is 28 inches tall. The standards are rosy lavender with crimped edges, and the falls are darker rosy lavender with marbled color of rose and lavender in falls. A rather striped effect, hence "Candy Kid." Both standards and falls are heavily crimped, and flower is very late. **\$3.00**

Any customer who has bought Iris of us in the past years is an Old Customer, and can select 10% in additional premiums. This is in addition to regular premiums. This is NOT a discount of 10%. It works like this: If cash part of order is \$10.00, select \$1.00 of additional Iris.

CAPE COD. (Knowlton 1954). M. The flowers have gleaming pure white standards, well domed, and delightfully fluted. The falls are semi-flaring of velvety red-purple with only a slight brownish flush at the haft, and almost no veining each side of the thick yellow beard. The blooms are clear and clean in color with strong well branched stalks. A distinct improvement in the Amoena class. H. C. 1953. H. M. 1954. **\$6.00**

CAPELLA. (H. E. Sass 1950). One of the darkest yellows we have seen. A real beauty with wonderful form and a smooth glistening finish. Strong, well branched stalks. **\$1.00**

CAPTAIN FROM CASTLE. (DeForest 1951). M. L. 38 inches. A new plicata with deep cream and yellow ground and heavy markings of orange red and cinnamon that are intensified across the haft and shoulders. H. M. 1952. **\$1.00**

CARAMEL. (Lowry 1954). M. 36 inches. (Mexico) x (Mexico) x (Old Parchment x Katherine Larmon). Lovely caramel coloring with deeper hafts. H. M. 1954. **\$6.00**

CARMELA. (Schreiner 1955). M. 36 inches. (Russet Wings) x (Midwest Gem x Chantilly). Ruffled, laced, apricot-russet self with copper infusion. H. M. 1955. **\$6.00**

CARIBOU TRAIL. (Plough 1957). M. L. 32 inches. No. 51-129-3. ((Cascade Splendor x Honeyflow) x Twenty Grand) Sib to Butterscotch Kiss. Beautiful rich medium golden brown with a bright violet blaze radiating out in the center of the falls. All petal edges are heavily crimped and shirred on this large heavily substantiated creation. Vigorous grower. H. M. 1957. **\$20.00**

CAROLINE JANE. (DeForest 1951). M. 38 inches. A large flaring and heavily ruffled plicata of white ground work and violet edging. One of the loveliest of the new plicatas. A. M. 1955. **\$3.50**

CAROUSEL. (Douglas 1948). M. 37 inches. A very lovely blend of rosy violet and coppery gold. A fine parent and a beauty in its own right. H. M. 1948. **75c**

CASA MORENA. Closest color is burnt sienna and chestnut. A very rich glowing flower. A. M. **75c**

CASCADE SPLENDOR. Easily the best of Dr. Kleinsorge introductions for 1945. A pinkish tan gold blend with deep orange beard. H. M., A. M. **60c**

CASTLE ROCK. (Loomis 1952). M. (Blue Shimmer x sdg.). Large, impressive blue and white plicata with the blue haze through center of falls. **\$2.25**

CATHERINE CLAAR. (E. Claar 1955). An almost black and white addition to the Amigo and Wabash class, on stems which reach to 3½ feet. Falls are broad and velvety, and solid to the center. One of the very latest to flower. **\$5.00**

CATHEDRAL BELLS. (M. D. Wallace 1953). M. 38 inches. Tall, wide light pink with serrated edges. Falls flare horizontally. Although the color is light there is a definite pinkness. A. M. 1956. **\$3.00**

CASINO. (Plough 1955). E. L. 40 inches. No. 48-3. (Wm. Mohr x Firecrackers). A huge rosy Mulberry self (closest to Magnolia Purple by Wilson). Falls have Mohr veining in an intricate pattern. The semi-flaring flowers are of very firm substances, very large and well rounded form, and long lasting. Beard is brownish yellow. H. M. 1956. **\$5.00**

CELESTIAL BLUE. (Mission 1955). E.-M. 36 inches. (Involving Katherine Fay, Gloriole and Cahokia.) Flaring, light near-blue self, well branched, 17 buds. Non-fading. H. M. 1955. **\$9.00**

CENTURION. (Wills 1950). E. M. This rich burnished brown Iris makes a most impressive clump in the garden. The standards are domed and closely held, the falls are rounded and semi-flaring with a very faint suggestion of blue just below the gold beard. A self with big round globe shaped flowers. A handsome, sturdy Iris with good branching and clean growth. H. C., A. I. S. 1949; H. M., A. I. S. 1950. 38 inches. **75c**

CHALLENGE. (Stevens 1950). E.-M. (Inspiration x Caribbean Treasure: Miss California x Cedar). Huge rose. **\$2.00**

CHAMOIS. Large chamois colored, and a knockout. A. M. 1948. **90c**

CHANTILLY. Lacy, ruffled blend of light orchid pink. A. M. 1947. **75c**

CHAR-MAIZE. (D. Lyon 1949). M. Rich yellow with strong undertones of chartreuse. Wide, full flower that is stunning as well as different. A. M. 1952. **\$2.25**

CHERIE. (Hall 1947). M. 36 inches. Probably the best of the Hall pinks, this has good form and broad, heavily substantiated petals. A very deep and smooth shell pink, which is heightened by the full red beard. Dykes Medal 1951. **\$1.00**

CHINOOK PASS. (Norton 1950). A cross between Sylvia Murray and Gloriole. Standards same beautiful color of Sylvia Murray—falls light lavender blue on sides and much lighter in the center. Clear haft, beard white at tips and light yellow at base—large, heavy, massive flower—well spaced with heavy strong stalks. 38 inches tall. Candelabra branching. H. M. 1951. **\$1.00**

CHIQUITA. (Knowlton 1951). L. The color pattern is similar to that of Amigo and Louise Blake, but the blooms are larger and more brilliant with the flowering stalks taller and much better branched. The very pale blue-lavender standards are closed and firmly held; the flaring deep velvety blue-purple falls are distinctly embroidered at the edges with the same almost white color of the standards. The firm textured flowers are exquisitely ruffled on

both standards and falls. H. C. 1949. H. M. 1951. 36 inches. **\$1.50**

CHIVALRY. Winner of the Dykes Medal for 1947 and one of the outstanding Iris in the medium blue range. A finished Iris of excellent form and proportion, ruffled blooms. **75c**

CINNAMON TOAST. (50-48). (1953). Large flowers of cream ground sanded red brown, forming a solid border. A fine plicata. 30-inch. **\$3.00**

CLARA B. (Muhlestein 1952). M.-L. White with lemon-gold border on its heavily laced standards and falls. A superb breeder for ruffling (lacing). A charming flower. **\$2.00**

CLEAR SAILING. (DeForest 1950). M. Flaring clean lemon-yellow. Absolutely stunning. H. M. 1950. **\$1.00**

CLIFFDELL. (Norton 1951). Yellow white tipped haft, reticulated brown. Brown gold standards crimped on all edges. Falls brown gold at haft, wide edge brown halfway on falls, rose purple center, crinkled and edged brown. Flaring falls, tight standards, 38 inches tall. Large flower. Well branched. Just a real one. **\$1.00**

CLIFFS OF DOVER. (O. Fay 1953). M. Superb heavy-substantied white. H. M. 1953, A. M. 1955. **\$3.50**

CLOTH OF GOLD. Grand new deep yellow from Mrs. Whiting. Better than Golden Spike, which is praise enough. A. M. 1950. **50c**

CLOUD CAP. (DeForest 1950). M. 40 inches. Large new pink that measures well over seven inches across. The color is light blossom pink that is set off by a very heavy Tangerine Red beard. The form is good with domed standards and semi-flaring ruffled falls. H. M. 1951. **\$1.50**

CLOUD CASTLE. Wisteria blue with a mauve undertone; a large flower and slightly ruffled. H. M., A. M. 1949. **50c**

COCK PHEASANT. (Whiting 1951). M.-L. (Baghdad x Garden Flame). Rich tapestry red with tantalizing overlay of terra cotta on falls. **\$1.00**

COLLEGIATE. (Hall 1955). This ivory-white Iris has a distinction all its own. Actually, the base of the standards and the markings near the center are about the color of a ripe cantaloupe—neither orange nor yellow. Under side of the falls is yellow and the buds are yellow. 30-34 inches in height. **\$3.50**

COLONIAL DAME. (G. Douglas 1950). M. Cool and refreshing, this charming light blue has an airy grace that will appeal. The full, ruffled standards are firmly held, the flaring falls are crisp and firm with delightful ruffling at the edges. Floriferous with well branched

stalks and vigorous growth. H. M., A. I. S. 1949. 36 inches. **\$1.00**

COLORGLO. (Schreiner 1953). E.-M. 36 in. Lovely, colorful blend such as one might expect from this cross. **\$2.25**

COLOR CARNIVAL. A startling color contrast. More pink than Spindrift with bright purple on the falls. Tangerine beard. From DeForest. H. M. 1950. **\$1.00**

CONFETTI. (Schreiner 1949). E. M. 38 in. A most unusual plicata. Confetti is a well branched pink plicata with large flowers and very heavy substance. It is a striking flower delightfully flared, beautiful in form and fresh in appearance. The markings and stipplings are pink on creamy white without the pearly sub-tint in so many of this kind. **50c**

CONGO. (Schreiner 1953). M. 42 in. Congo is the first large dark Iris with a reddish silken sheen on top of a coal black undertone. Extra large blooms, gloriously rich black with red tints. **\$2.25**

CONQUEST. (W. Marx 1952). E.-M. 30 in. (Snoqualmie x Capitola). A "blue" Lady Mohr. Standards more bluish, falls somewhat the same as Lady Mohr's. **\$1.00**

CONSTANT COMMENT. (Hall 1954). M. 36 inches. (From pink sdls.) A very luscious new Iris of pale apricot pink with large, well formed flowers that are nicely ruffled. A slightly lacy edge and fiery orange red beard add to its beauty. **\$3.00**

CONVENTION QUEEN. (Muhlestein 1954). M.-L. 40 inches. Very large, wide, laced peach-pink on heavy ramrod stalks. H. C. 1953. **\$6.00**

COPPERCLAD. M. 36 inches. (Arab Chief x Honeyflow). Very smooth and rich orange copper self. Brilliant. **75c**

COPPER MEDALLION. (Schreiner 1951). M. Large coppery, penny-bright flower that holds its color and shape. **\$1.00**

CORDOLON. (Schreiner 1953). L. 42 inches. The dramatic color harmonies of this fine rose blend give us an imposing Iris in the late blooming group. Cordolon possesses the caressingly soft appearance of silk as well as its subtle smoothness, yet withal boasts an extra heavy substance. A very large flower. **\$3.00**

CORDOVAN. Color resembles Cordovan leather. Large, bold flower. H. M. **75c**

COURTIER. Deepest in color of the flamingo pinks. 30 inches tall, with medium-large flower. Fiery tangerine beard. Rhizomes grow small. **60c**

CREAM CHIFFON. (Innes 1954). A cross from Blue Rhythm and Ruth. A finished and tailored flower, which is cone shaped. The standards are light canary yellow; falls cream white with canary yellow beard. Some yellow at haft. Standards tight at top; falls flare out at bottom. Very large flower; well branched stalk, and about 38 inches tall. Mid-season. **\$1.00**

CREAM PINK. (Norton 1951). Tangerine beard. Haft flushed dusty rose with some brown reticulations. Standards light blush pink. Falls light blush pink with edges crimped and serrated. 28 inches tall. Blooms heavily. A fine flower for the border. A different luscious pink color, not orchid pink. **75c**

CREVETTE. (Whiting 1951). M. 34 inches. (Nylon x SQ72). A rich creamy toned shell pink with a flush of rich apricot and a heavy red beard. **\$1.00**

CRINKLED RIBBON. (Schreiner 1956). M. 38 inches. Of interest not only for its intriguing dawn pink and rose color but for its intense crinkling as well. Stemming from the cross of Pathfinder x Rose Splendor, it promises to be valuable in breeding for crinkling and broad petals. **\$6.00**

CRINKLED SUNSET. See color picture, page 19. **\$15.00**

CRIMSON TIDE. A fine deep red from Nichols. A different red. **60c**

CRISPETTE. (Schreiner 1954). E. M. 35 in. Of near perfect form, this has broad, lacy edged and delightfully fluted petals. The color is a true deep orchid that is highlighted by a full orange red beard and a touch of golden brown deep in the throat on each side of the haft. A. M. 1957. **\$4.00**

CRITERION. (G. Douglas 1951). M.-L. The well domed standards are white, faintly veined with very pale blue; the semi-flaring falls are clear blue-violet with a distinct edging of white in sharp contrast to the center of the falls. A prolific bloomer, it is the best amoena that Mr. Douglas has developed from the standpoint of breeding, for it sets seeds both ways. The firm substantiated flowers are carried on strong, especially well branched stalks. H. M., A. I. S. 1952. 38 inches. **\$1.00**

DAFFY. (1947). Intriguing in a clump. Ground color creamy white, standards flushed maroon. Falls come peppered, striped, half-and-half and all variations between. **75c**

DAMASCUS. Rich Spanish yellow with overlay of copper orange on falls. Large flower. A good one. **50c**

DANCING WATERS. (Sass 1950). M. 37-inch. (Probably Blue Shimmer lines selfed).

A very fine plicata of flaring form done in snow white with brilliant blue border. Heavy substance and smooth finish. **\$1.00**

DANCING TIGER. (Schreiner 1953). M. 38 inches. A very large, jewel-bright yellow plicata. The half inch border of penny brown is deftly cut, as if shot, with fine slender lines on the edge of the falls. In both size and color a very fine yellow plicata. **\$4.00**

DANUBE WAVE. (Schreiner 1947). M. 38 inches. A lovely harmony of color and style. A rich shade of remarkable marine blue. Its outstanding quality is its depth of color. Very thrifty with exceptionally well subenced and poised blooms. H. M. 1948. A. M. 1951. **50c**

DARK BOATMAN. (Cook 1954). M. 35 in. One of Mr. Cook's finest new darks. A velvety Iris, exceptionally rich, solid coloring of intense deep violet with more velvety blackish falls. Identical colored beard and smooth un-veined haft. H. M. 1954. A. M. 1956. **\$9.00**

DARK CHOCOLATE. (G. Murray 1954). E.-M. 38 inches. (Tobacco Road x Grand Marshal). A large, wide, flaring chocolate self with a few haft reticulations. Will be a marvelous breeder. H. C. 1953. H. M. 1954. **\$7.50**

Any customer who has bought Iris of us in the past years is an Old Customer, and can select 10% in additional premiums. This is in addition to regular premiums. This is NOT a discount of 10%. It works like this: If cash part of order is \$10.00, select \$1.00 of additional Iris.

DARK FIRE. (Tompkins 1949). M.-VL. 38-40 inches. Brilliant and imposing, this is a most difficult Iris to describe. A near self of black red, it has a slight infusion of brown and a glowing undertone of deep vermillion that gives it a fiery, smoldering appearance. **50c**

DARK MELODY. (Sass 1951). M.-L. 36 in. A different and very lovely plicata, the ground work of this is rich lemon with an all-over stippling and brushing of dark purple. **\$1.00**

DAWN REFLECTION. (Stevens 1948). M. 38-inch. A gigantic plicata of rich ivory with a flush of lilac in the standards and a dainty stitched border of rose pink around the falls. **50c**

DAYBREAK. A huge golden pink from Dr. Kleinsorge, received Award of Merit and deservedly so. **50c**

DEEP BLACK. (P. Cook 1955). L. 36 in. (Captain Wells x Indiana Night) x ((Modoc x Black Wings) x Indiana Night)). Wide self of black-violet. H. M. 1955. A. M. 1957. **\$10.00**

DEEP NIGHT. (Corey 1947). M. An impressive flower of intense Mulberry purple, the nearest color to it is Grape Juice (Maerz and Paul). The standards are broad, arched and well held. The semi-flaring falls have a velvety overlay of more brilliant color, surrounding the dark gold beard, and the bronzy flush at the haft is in striking contrast to the rest of the flower. **75c**

DESERT SONG. (Fay 1946). M. 39 inches. Rich, heavily subenced cream with broad ruffled petals. One of the best in this class and should be unexcelled as a parent. A. M. **75c**

DOLLY VARDEN. (Hall 1950). M. 37 in. A deep flamingo pink with overlay of rich salmon. Choice. H. M. 1950. **\$1.50**

DREAM CASTLE. Best deep orchid pink. Large and lovely. A classic. A. M. 1948. **75c**

DREAM DANCE. (C. Larsen 1954). E.-M.-L. 36 inches. Light golden-tan self with a mother-of-pearl area in center of falls, making the flower lovely, yet difficult to describe. Mr. Larsen's Masterpiece. H. C. 1953. H. M. 1955. **\$6.00**

DREAMY. (Linse 1953). A mammoth sized white; well branched stalks were one inch in diameter here. Looks like large grain of exploded popcorn. As white as the Spanish Peaks; with white beard. Breeding: Snow Flurry x Cloud Castle. Very heavy textured and a knockout. **\$1.50**

DREAMLAND. A rich wine colored self. Introduced at \$50.00. **50c**

DRESS REHEARSAL. (Lapham 1954). M. 36 inches. Beautifully formed, wide red, and a dandy from a specialist in this color. **\$3.00**

EASTER BONNET. (Maxwell-Norton 1944). Base color rhodenite pink with half inch margin of burnished gold on both standards and falls, heavy to gold at the haft, golden beard. A large flower. 40 inches tall. H. M. 1946. **50c**

EASTERMOHR. (Weidner 1953). M. Blue Irises are my favorites, and for several years I have been looking for an Onco-hybrid that was really blue, and in Eastermohr I have found it. It comes from a cross of William Mohr x Easter Morn. The flowers are large and ruffled, of clear medium blue with firmly cupped standards, and full semi-flaring falls. Tall, sturdy three way branching stalks, vigorous foliage, and strong rhizomes. 40 in. **\$2.25**

EBONY ECHO. (Tompkins 1948). M.-L. 36 inches. The flowers are large and have very broad, ruffled petals with horizontal falls. In bud this appears to be a shiny black but open flowers are a deep carmine with a satiny black overlay. H. M. 1949. A. M. 1953. **\$1.00**

EBONY ISLE. (DeForest 1949). M. 34 in. A very smooth flower of deep black red. Wonderful finish and excellent form. H. M. 1950. **75c**

EBONY QUEEN. Dark blackish purple self from Sass Bros. Large blooms, 36 inches tall. Lovely. H. M. 1947. **50c**

ELLA CALLIS. A large deep yellow with the falls flushed orange. 36 inches tall. From Mr. Sass. Fine. **50c**

ELMOHR. The sensational Wm. Mohr seedling that has a new note in novelties. Rich reddish mulberry. Glossy. Dykes Medal winner. **75c**

EL PASO. The seedling of Tobacco Road crossed with Goldbeater is a richer, brighter, more lively golden brown than the famous "tobacco colored" parent. It has a luminous, metallic finish which gives it exceptional richness and a glowing quality which most browns seem to lack. Standards are closed and the broad falls flare gracefully. A large flower of medium height—about 32-34 inches; good branching. H. M. 1950. **60c**

ENCHANTRESS. (Hall 1954). Delicate parchment color, faintly flushed with pink, especially in the standards. The central area of the falls has an overlay of amber and the beard is brilliant orange. Unlike any other of Mr. Hall's fine things, we singled it out as his best seedling in the spring of 1950. It is an extra late Iris, with heavy stems and an enamel-like finish to the large flowers. 34 to 36 inches. **\$3.00**

EVELYN BYE. (Kleinsorge 1956). A very lovely harmony of cocoa, blue, violet and old gold. Something different in the family of delightful blends from this master hybridizer of elusive tints. Falls are especially wide, flaring, and are slightly ruffled. Large flowers; height 35 inches. **\$9.00**

ESTATE. (Benson 1949). M. (Birchbark x Bruno). Wide chaste white self with superb substance. For the front of the border. **60c**

EXTRAVAGANZA. (Red and white amoena). Standards white, falls brilliant copper red. Outstanding. A. M. 1947. **75c**

FAIR DAY. (McKee 1949). M. 37 inches. A broad petaled flower of semi-flaring form that is a near yellow and white amoena. H. M. 1949. **50c**

FAIRY FANCY. (Sass 1953). M.-L. 38 in. A deeper and brighter version of Pretty Pansy, this has a chalk white ground color with a bright blue overlay that leaves a pansy like pattern of white at the throat. **\$1.50**

FANTASY. A lovely rose and orchid toned pink. Tangerine beard, 30-inch stems. H. M. 1947. A. M. 1949. **75c**

FAR HILLS. (J. Wills 1949). M. Cool and refreshing is this large orchid pink self. Deeper in color than Dream Castle, it is larger and has no haft venations to mar the smooth firm finish. The flowers have broad domed standards and full, slightly ruffled falls. The many flowers are well spaced on sturdy stalks with good branching, thus giving a long season of bloom. 38 inches. **50c**

FIRE CRACKER. A glowing dark burgundy red plicata with yellow trim. Good substance. H. M. 1943. Fine. **75c**

Join the American Iris Society. Dues, \$4.00 per year. Four Bulletins per year. This Society is carrying up to date news on the new varieties. It pays to belong if you love Iris.

FIRE DANCE. (Fay 1947). A much deeper, richer and taller Firecracker. Fire Dance is a burgundy-red plicata, both standards and falls heavily marked all over with dark wine-red, the ground color buff. Flowers are round and full, the falls flaring. A prolific bloomer, 40 inches tall. H. M., A. I. S. 1947. **90c**

FIRETAIL. (Schreiner 1955). M.-L. 40 in. The highest development to date in yellow plicatas. An extraordinarily clean yellow with trim plicata margins of cinnamon tan. A seedling of Frolic and Rodeo, Firetail is the first plicata of giant size to combine an over-all yellow coloring with the novel bronzy picoteeing that characterizes this interesting color class. **\$4.50**

FIRST VIOLET. (1952). Height 38 inches. Large ruffled flowers, perfectly spaced on a sturdy stalk. Clean, sparkling. "Manganese Violet" with blue undertone. Wide, clean haft. Beard slightly lighter than self. Honorable Mention. A. M. 1955. Dykes Medal 1956. **\$7.50**

FLAMINGO BAY. (Muhl 1953). E.-M. A very fine deep pink of large size and excellent form. A deep red beard and sleek, glistening finish add depth. **\$4.50**

FLARE. (Schreiner 1951). M. 34 inches. Here is a brilliant flash of color. The standards are orange yellow, the smooth lacquered falls are a rich red brown like the finish of a horse chestnut when freshly picked and still retaining the oily, shiny lustre. **\$1.50**

FLEETA. (Fay 1956). A medium light pink self with pinkish red beard, from a Mary Randall seedling which was $\frac{1}{8}$ Pallida. This breeding gives Fleeta thickness of petal, and a large completely hardy plant with blue-green foliage. The large flowers are nicely ruffled and are carried on a well-branched strong 37-inch stalk. The falls flare nicely. Has pollen; sets seed easily. H. C. 1954; H. M. 1957. **\$20.00**

FLORADORA. (Hall 1947). A medium toned flamingo-pink, of good form and substance on well-branched 30-inch stems. The blooms are of medium size with a geranium-red beard. Size of flower, foliage and stem are in good balance. A self with no haft markings.

50c

FLUTED COPPER. (Kleinsorge 1957). Carrying on the long line of bronze, brown and tan Iris for which the Doctor has become so well known, we are happy to offer this distinct new one in metallic shades of hammered copper. Both the standards and falls are bright coppery tan, curled and crinkled, broad and in good balance. The beard is bronzy orange. Height 34 to 36 inches.

\$10.00

FORTUNE'S GIFT. (Mitsch 1955). M. 40 inches. More sophisticated color development has probably been achieved by Iris hybridizers than by the hybridizers of any other flower. Nowhere is this more true than in the case of the browns, for brown flowers scarcely exist in Nature. Yet they are a superb development. Fortune's Gift, a cross of Cordovan x Inca Chief, carries the browns to new heights of perfection and stamina. The huge 7-inch flowers are of noble proportions, tremendous substance and magnificent height and carriage.

\$10.00

FOXFIRE. (Fox 1952). M. 40 inches. A deep glowing yellow of excellent form and size, this has created quite a sensation wherever seen. H. M. 1953. A. M. 1957. President's Cup, Nashville.

\$2.25

FRANCES CRAIG. (Craig 1952). M. 40 in. A very large, excellently formed oncobred of soft powder blue. This is one of the top Iris in its class. A. M. 1955.

\$2.25

FRANCES KENT. (DeForest 1951). M. Light apricot, cream and chartreuse. Deep tangerine beard. Haft flushed pink. Here is one that is truly distinct. A. M. 1954.

\$1.00

FROLIC. (Schreiner 1952). M.-L. 36 inches. There are countless plicatas marked with blue and scores etched cinnamon and tan, but strangely, very few that have a completely solid deep yellow background throughout the entire flower. In Frolic we find the unusual combination of deft brown stippling on a solid ground reminding one of the yellow lady'slipper.

\$3.00

FRONT PAGE. (Kleinsorge 1955). One of the superb seedlings of Solid Gold, seen and exclaimed over in the Kleinsorge garden since they flowered for the first time. The ground color is deep red-gold, lightening to almost white on the central area of the falls. This is close to the color pattern of Prospector but the flower is almost twice that size and over three feet tall.

\$6.00

FRONTIER DAYS. (Tompkins 1953). M.-VL. 38 inches. This has very large flowers with broad petals and flaring form. The substance is extra heavy and the finish is sleek and glossy, giving great brilliance and much carrying power to the near cardinal red blooms. An excellent grower with strong, well branched stalks.

\$3.00

FROST AND FLAME. (Hall 1957). Snow-white Iris with the flaming beard. Mr. Hall has worked for several years in an effort to bring out a faultless white with the tangerine beard so closely associated with the flamingo-pinks. And here we have it! The flowers are large, the stiff stems reach four feet, and the thick petals are as clean and white as a sheet. Every judge who has seen this has been enthusiastic about it. H. M. 1957.

\$15.00

FULL REWARD. (Kleinsorge 1955). Another seedling of Solid Gold and one of the largest and most deeply toned yellows we have ever seen. The falls are exceptionally wide right up to the point where they meet the fully domed standards. Extra good branching and an abundance of blossoms. Three feet or over.

\$6.00

FUCHSIA. (Hall 1951). Deeply colored raspberry-pink, or "fuchsia," as some have described it. The beard is almost red and very thick. A self, with somewhat flaring falls slightly waved at the margins. Rich and vivid, of medium height. H. M., A. I. S. 1953.

\$1.50

GALA FINALE. (DeForest 1950). E.-M. Yellow heavily overlaid Indian red, and appears from a distance to be red. Top blood for plicatas. H. C. 1949.

75c

GALILEE. (Fay 1956). A medium blue self with a white beard. Galilee is a beautiful real blue Iris which does not fade. The flowers are large, round and full petaled with no haft marks, and are carried on a low-branched strong straight stem 34 inches tall. It sets seed well, but has no pollen. A very strong plant with blue-green leaves. H. C. 1955; H. M. 1956.

\$20.00

GARDEN FLAME. A broad petaled dark red self from Mr. Sass. We enthuse over this red and justly so.

60c

GARDEN GLORY. A pure rich Bordeaux red, a self with no haft markings. Slow grower.

75c

GARDEN GOLD. (Hall 1956). Solid, deep chrome-yellow throughout, except for the fiery orange-red beard. Mr. Hall has been trying for years to produce a yellow Iris with a red beard and this is the first introduction of this series. While the beard is not actually red it is so deep an orange tone as to appear almost red and certainly sets this Iris apart from all other yellows. 36 inches. H. M. 1957.

\$10.00

GARNET FLAME. (DeForest 1952). M. 38 inches. A brilliant flower with stands of russet flushed wine red and deep russet gold falls heavily overlaid garnet brown. Rich gold beard. **\$1.50**

GARNET GLOW. (Sass 1951). M.-L. (From two brown red blends stemming from Beau Ideal, Rameses, Miss California, Dore, Matula, Midwest Gem and P. Sunset.) Considered a new "Break" in coloring, this is a vivid Garnet red self with a rich, deep red beard. The flowers are large and flaring with heavy substance. H. M. 1952. **\$1.00**

GAY BORDER. (DeForest 1949). An evenly bordered new white-ground plicata. Markings are maroon, changing to a lighter hue giving the effect of pink. H. M. 1949. **50c**

GAY HEAD. (Knowlton 1954). A true variegata with genuine personality. The standards are clear bright yellow and nicely ruffled; the falls deep maroon with a solid border of clean yellow extending right up to the center of the flower. There are no haft marks. H. M., A. I. S. 1954. **\$4.50**

GAY LAVINIA. (Schreiner 1954). M.-L. 38 inches. Iris hybridizing has its surprises, of which this pure, glowing white out of two flamingo pinks is certainly one! The exuberantly rich tangerine red beard provides a note of sheer distinction as contrasty as curry powder or paprika on a bowl of fluffy snow-white rice. **\$4.50**

GAYLORD. (G. Douglas 1950). L. 37 inches. (Extravaganza x Wabash). Grand new amoena with white standards and rich blue purple falls. Larger than most of this type, this boasts fine form and heavy substance. Thick orange beard. H. M. 1949. **\$2.25**

GAY ORCHID. (Muhl 1949). E.-M. (Nylon x Golden Eagle). Large flaring orchid, tangerine beard. H. M. 1949. **\$1.00**

GAY PAREE. (Plough 1956). E.-M. 38 in. Hall Pink sdlg. x The Capitol x (Lommis Pink sdlg. x Golden Eagle). Here is the gay, colorful, carnival affair that you have been waiting for. The flower is a snowy white self. There is an overlay of chartreuse green and gold on the upper part of the fall, and a heavy red-geranium beard gives the finishing touch. H. C. 1955. H. M. 1956. **\$10.00**

GENERAL PATTON. A solid copper brown. Metallic undertone, thought to be Dr. Kleinsorge's best. **90c**

GINGER. (Schreiner 1953). E.-M. 36 inches. Sparkling ginger-tan or brown. Top blood for this color, blends, coppers and reds. **\$2.25**

GOLDBEATER. All deep yellow without markings. Large flower. **50c**

GOLDEN CROWN. (Kleinsorge 1954). An absolutely stunning combination of old gold and richest plush-like brownish maroon velvet. Twice as large as Gypsy, more richly colored and with flaring falls. Golden Crown is a luxurious combination of elegance and quiet majesty. It is a seedling of Spanish Fandango. 36 inches tall. H. M. 1957. **\$2.25**

GOLDEN EAGLE. A brilliant light yellow with a satiny sheen. Large flower. A very fine thing. H. M. **50c**

GOLDEN FLEECE. This beautiful Iris should be in every fine Iris collection. Its lovely lemon cream standards, with creamy white falls with band of deeper yellow makes this Iris Mr. Jacob Sass' "Masterpiece." A. M. **50c**

GOLDEN GARLAND. (Hall 1957). A veritable giant of a flower, on stalks fully four feet in height, blooming very late in the season. In some ways it resembles Truly Yours, but it is more of a bi-color and a different shade of yellow. The actual flower has definite golden yellow standards and almost white falls bordered yellow. The lacework and crimped petals on both standards and falls are exceptional. Here is a real traffic stopper! H. M. 1957. **\$15.00**

GOLDEN PLOVER. (1950). Large, smooth, golden tan. Well spaced on 38-inch stalk. H. M. 1951. **\$1.00**

GOLDEN RUSSET. (D. Hall 1946). M. The name is descriptive of the color and it is one of the largest flowers in existence. Tall with vigorous growth, it is spectacular in the garden. H. C., A. I. S. 1945. 40 inches. H. M. 1947. Award Merit 1952. **90c**

GOLDEN SUNSHINE. (Schreiner 1952). M. 38 inches. A clear, pure, true yellow neither on the orange or lemon-toned side. A fine addition to the yellow class. H. M. 1954. A. M. 1956. **\$3.00**

GOLDEN SYMPHONY. (Horton 1944). L. 38 inches. (Plurabelle x Rameses). A very late bitone that is without equal in its color class. Standards are clear yellow while the falls are a lovely shade of lavender blue. H. M. 1950. **75c**

GOLD SOVEREIGN. (Whiting 1949). M. Simply stunning is this richest orange-yellow. Top blood for vivid colors in yellow and orange. H. M. 1950. **75c**

GOOD NEWS. Brilliant ruffled mustard gold self. H. M. **60c**

GRAND CANYON. An interesting blend of deep tones of plum and copper and gold. Vivid gold beard. **50c**

GREAT LAKES. The wonderful blue Dykes Medal winner. **60c**

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TAHOLAH

(J. M. Gibson, Porterville, Calif.) M. L. 36 inches. Creamy-yellow plicata of good size and superb substance. Standards of a creamy-white center with light shades of dusky rose intensifying to tips—base of standards yellow. The deep dusky rose markings around the falls (and through their center) lighten with age and as the flower continues to grow after the first day—making the flower even more attractive than the freshly opened, darker-marked flower. A dependable grower, producer of large rhizomes and attractive spiral, green foliage. Truly a beautiful and novel plicata. The name is Indian, meaning "Village by the Sea."

\$20.00



CRINKLED SUNSET

(Plough 1957). M. L. 32 inches. No. 51-65-9. (Quest x Cliffdell). The most heavily shirred and laced creation yet developed by Mr. Plough. A blend of sunset coloring, the standards are lavender and buff while the falls are violet, pink, and buff. Of entirely different form than either Butterscotch Kiss or Caribou Trail, you are sure to like this very colorful Iris.

\$15.00



GUSSIE. (Corey 1953). M.-L. 35 inches. A heavily substance and very lacy flower of lavender orchid with a full yellow beard. Much in demand for hybridizing because of its extra heavy lace. **\$3.00**

GYPSY. Coppery gold standards and falls of solid chestnut brown. A fine late Iris from Dr. Kleinsorge. **50c**

GYPSY CLASSIC. (DeForest 1950). M. 36 inches. A very wide, flaring, neatly finished flower of royal brown with a rich henna overlay. Bright orange beard. H. M. 1952. **\$1.00**

HALLMARK. (Hall 1954). M. 36 inches. Large, smoothly finished and beautifully ruffled golden apricot. Unusually broad falls enhanced by deep tangerine beard. H. M. 1954. **\$4.50**

HAPPY BIRTHDAY. (Hall 1952). This light flamingo pink is twice as large as Heritage, and about the same shade of pink. H. M. 1952. **\$2.25**

HARBOR BLUE. (Schreiner 1954). M.-L. 40 inches. Like the pellucid sapphire of a Bermuda harbor at sunset when the wind is stilled is this magnificent derivative of three famous inbred blues: Chivalry, Distance and Jane Phillips. Hybrid vigor gives it bamboo-type stems and flawless branching plus a leatherness of substance that makes it practically wind and weather proof. The soul of the flower lover exhilarates in the massive size, lavish form, glossy texture, richness and exquisiteness of hue. Winner of the Townsend Award in England for 1955. H. M. 1955. A. M. 1957. **\$4.50**

HARLEQUIN. (Stevens 1949). M.-L. 32 in. This bizarre plicata will find lovers of Iris coming back to it again and again. Silvery falls flare and have a veining and dappling of chocolate and purple. **75c**

HALOLIGHT. (Schreiner 1953). L. 42 in. A mellifluous blend of golden buff and subtle apricot shot with a radiance of pure gold. Halolight beautifully exemplifies the aristocratic bearing of a finely bred Iris, opulence of form and perfection of branching, leaving little to be desired. Its smooth color and fine branched, tall stem make it an ideal garden subject. **\$4.50**

HARVEST SPLENDOR. (Kleinsorge 1956). A smooth blend of gold and apricot, the standards solid apricot faintly tinted rose, the falls bright old gold shading to apricot near the margins. Beard is orange-yellow. The flowers are well tailored, just slightly waved at the edges of the falls. Substance is thick and the petal surface glistens with myriad golden particles. A clump produces lots of bloom thus making it an ideal variety for mass effect in the garden. Three feet; midseason. **\$4.50**

HEART'S DESIRE. (J. Wills 1950). M. Brilliant rose-red in color with wide branching. This Iris has an exceptionally smooth finish, heavy substance and long season of bloom. The domed and overlapping standards are rose-red. The lightly ruffled semi-flaring falls a deeper velvety red with a touch of copper brown at the haft. **50c**

HEATHER ROSE. (Hall 1950). This is a large, rosy, orchid-pink, but of a different shade from any Iris we have seen. The color is new, pleasing and very close to that of Scotch heather. Form, stem and branching are all good. It is a vigorous grower. **75c**

HEIGHO. (Craig 1949). M. L. The immense globe-like flowers have very heavy substance and both standards and falls are unusually broad and full. A clear Bradley's violet self with a hint of a signal patch at the tip of the dull orange gold beard. Ideally branched, tall stalks and fine clean foliage. H. M., A. I. S. 1949. 45-inch. **50c**

HELEN COLLINGWOOD. (K. Smith 1949). M. Beautiful, superb neglecta. Almost an amoena—will be highly useful for hybridizing, surely. H. M. 1950. Award Merit 1952. **\$1.00**

HELEN LOUISE. (Lapham 1952). M. 36 in. A large flowering, broad petaled flower of rich salmon pink with a full red beard. H. C. 1951. **\$1.50**

HELEN MCGREGOR. (Graves 1946). Clear pale blue, pure and uniform in color, the sensation of the Iris world the year of its introduction. Of perfect form, flaring and daintily ruffled, very large, beautifully spaced on nice stems, it is not only supreme as a light blue but ranks as one of the best of all new Irises. H. M., A. I. S. 1946; A. M. 1948; Dykes Medal 1949. **60c**

Stock guaranteed true to name and if we make an error we will send two rhizomes of any variety that proves untrue or refund your money. Our option.

HELEN MCKENZIE. (Graves 1950). M. It is really white with no haft markings or touch of any other color in its make-up. The standards are perfectly domed and firmly held. The falls, flaring and broad, the firm, smooth, texture of the blooms, and the perfect placement on the well branched stalks place this Iris at the top in the white Iris class. Ever since its first blooming it has been greatly admired by experienced Iris judges. H. C., A. I. S. 1947; H. M., A. I. S. 1950. 37 inches. **\$1.00**

HERITAGE. (Hall 1949). A flamingo pink of a deeper tone than Hit Parade or Cherie and an outstanding Iris of this color. A nice full petaled flower of heavy substance with slightly ruffled semi-flaring falls and nicely held standards. It's a smooth self with no haft markings and has a bright tangerine beard. Height, 34 inches. H. M., A. I. S. 1949. **\$1.00**

HERMIT THRUSH. (Mitch 1955). M. 36 in. (Sister to Inca Chief.) Wide, beautifully formed golden brown. Better height and branching than its famous sister. H. M. 1956. **\$6.00**

HI-TIME. (Hall 1950). A lustrous golden apricot color, called by some a peach-pink although not actually a pink at all. It has a full deep tangerine beard and is a self with no haft markings. The medium large flowers of heavy silky texture have fine form and are carried on 34-inch well branched strong stems. H. M., A. I. S. 1950. **60c**

HIT PARADE. (Hall 1947). Another flamingo pink, with some ruffling, good form and substance, and a little larger flower than Courtier or Floradora, carried on well-branched 34-inch stems. Color is lighter than Courtier and deeper than Floradora and it has the characteristic tangerine beard. **50c**

HONOR BRIGHT. (DeForest 1951). M. L. 38 inches. A real sensation the past two years, this well deserves the notice it has received. The flowers are large with very broad petals. Ground color is rich chrome yellow with a deeper gold stitching around the edge that is flushed orange and the center of the fall has a large oval flush of rich ivory. H. C. 1951. **\$1.00**

HURRICANE. (Craig 1949). M. Immense broad flaring flowers of toughest texture. Almost a self of pale powder blue, suffused in an exotic manner with touches of darker blue. The color pattern is fascinating. This beautifully formed, very floriferous Iris is rated by many A. I. S. judges as the best Oncocyclus hybrid from Mr. Craig. H. M., A. I. S. 1949. 38 inches. **\$1.00**

ICE CARNIVAL. (Watkins-Graves 1954). M. L. A very flaring flower with white falls, and full standards of light azure blue. The whole flower is very frilled and ruffled with cool crisp iridescence, and it is the best reverse blue bi-color that I have seen. Tall with firm substantanced flowers and excellent branching. H. C., A. I. S. 1953; H. M., A. I. S. 1954. 38 in. **\$6.00**

ILLINOIS. (D. Hall 1949). M. Large creamy-yellow self. May be useful for breeding pinks. H. M. 1950. **60c**

INCA CHIEF. (Mitsch 1952). M. L. 35 in. A giant Iris of lustrous, burnished golden bronze. Very broad petals of heavy substance and waved edges. H. M. 1952. **\$2.25**

INDIANA NIGHT. Tall blue-black. A must-have in this color. A. M. 1944. **60c**

INSPIRATION. (Stevens 1937). E.-M. Simply huge mulberry-pink. Always popular. Order early. **60c**

INTERLUDE. (Sass 1951). M. 37 inches.

Brilliant new blend with Russet-vinaceous standards, and falls of bright Ochre red with a touch of blue at the tip of the full yellow beard. **75c**

INTERMEZZO. (Tompkins 1944). M.-L. 38 inches. A large, ruffled flower of flaring form, done in rich Petunia violet with a touch of rich brown over the haft. Blue tipped beard. Part Onco. **50c**

IVORY PETAL. (49-206). (H. E. Sass 1952). Cream Buff self with slight bluish cast through center of flower and a slight blue blotch around beard, giving general effect of a smoky cream. 36-inch stem. **\$1.00**

IVORY SUPREME. (C. Carpenter 1953). M.-L. 38-in. Quality large cream. A fine addition to this class. H. M. 1953. New color. **\$3.00**

JANE PHILLIPS. (Graves 1950). A new light blue that is deeper in color than Helen McGregor, of which it is a seedling. It resembles its famous parent in form and size but because it carries more color it is distinct and worthy in its own right. We have seen no Iris which appears nearer true blue. H. M., A. I. S. 1950; A. M. 1952. **90c**

JAVA JEWEL. (1951). By Ridgway, a bright "Old Gold." Irridescent, smooth flower of size, form and substance. It bloomed last year early and late, and entirely unconcerned about weather. One of our favorites. **\$1.00**

JERICHO. (McKee 1950). M. 38 inches. Gigantic orange yellow of great brilliance. H. M. 1950. **\$1.00**

JULIET. (Kleinsorge 1946). M. This Iris has been described as one of the most colorful and fiery blends of the present day. The large flowers have a basic color of flame copper suffused with shades of salmon, and its center area and beard are of the brightest burnt orange. Increases rapidly. H. M., A. I. S. 1947. 36 inches. **60c**

JUNE BRIDE. (D. Hall 1952). M. Flaring deep apricot pink of large size on 30-inch stalks. H. M. 1952. **\$1.50**

JUNE MEREDITH. (Muhl. 1954). M. L. 36 inches. A complete self of very rich, deep pink with a heavy tangerine beard. Flowers are quite large with broad petals and have excellent form and substance. H. M. 1954; A. M. 1956. **\$9.00**

JUNE SUNLIGHT. (McCormick 1953). This handsome yellow is a light cadmium self, having flaring falls suggestive of deep yellow velvet. Hafts without veining. Smooth coloring throughout. Large flowers, nicely branched. Honorable Mention 1953. Late. 36 in. **\$2.25**

KATHERINE FAY. (Fay 1945). M. This is considered one of the best whites and has won

high praise especially in the Middle West. The standards are ruffled and tightly closed, the falls are semi-flaring with enough ruffling to take away any tailored appearance. H. C., A. I. S. 1944; H. M., A. I. S. 1945; A. M., A. I. S. 1947. 35 inches. **60c**

The proper time to plant anywhere is July and August when the rhizomes we ship are in the dormant stage.

LADY ALBRIGHT. (Muhl. 1950). M. L. 36 inches. One of the brightest blends we have seen. Standards are bright Tobacco gold and the falls are rosy violet flushed blue. A touch of gold at the haft and a border of the same adds further brilliance. H. M. 1950. **\$1.00**

LADY BOSCAWEN. (Graves 1946). M. 42 inches. A large pure white with broad ruffled standards that dome perfectly and flaring heavily ruffled falls. Substance is heavy and the flowers are nicely placed on tall well branched stalks. The most perfect new white Iris we have seen. A. M. 1948. P. R. 90. **60c**

LADY DOZIER. (Dr. Dozier 1951). M. A rich cobalt, or violet blue, very wide of parts due to its onocyclis blood. It is, without doubt, the finest Ormohr seedling we have seen. H. C. 1949; H. M. 1951. **\$3.00**

LADY ILSE. (K. Smith 1951). M. L. An exquisite powder blue Iris all frilled and ruffled and over all a glistening sheen. The flowers have very firm texture, and the uniform color due to the absence of venations adds to its charm. H. M., A. I. S. 1952; A. M., A. I. S. 1955. 41 inches. **\$3.00**

LADY LOUISE. (Graves 1947). M. Colonial buff (yellow) standards, white falls edged color of standards. H. M. 1947. **50c**

LADY MOHR. The sensational oyster white and greenish yellow that made history. A grand thing. **50c**

LATIGO. (H. E. Sass 1952). M. 38 inches. Beautiful new white of large size and good form. Might be called an improved Jake as it is the same snowy white with yellow hafts and glow of yellow in the throat. **\$1.50**

LAVANESQUE. (Schreiner 1953). E. 40 in. Like an orchid pink Helen McGregor in its classic perfection is that copiously formed, lacily frilled successor to Pink Plume. Winsomely ruffled, yet neat as a pin, its exquisite orchid-pink one is emphasized by a gold illumined beard and haft. **\$3.00**

LEADING LADY. (Lyell 1950). E. M. Yellow standards, white falls edged yellow. Lovely in established clumps. H. M. 1950; A. M. 1954. **75c**

LIGHTS ON. (Lapham 1946). E. M. 33 in. Rich, glowing, clean cut red, considered one of

the reddest Iris of its type. Smooth, uniform color throughout. The color glowing like a live coal recalls the color tones of Red Gleam. **50c**

LILAC LANE. (Whiting 1947). M. 36 inches. A delicate toned lilac self with petals of surprising substance. A pearly iridescence enhances the tone. A cool, tranquil shade refreshing as lilac fragrance wafted on the breeze. There are few, if any, modern Iris which resemble this one in tone. A splendid Iris of superb form. H. M. 1948; A. M. 1951. **\$1.00**

LIMELIGHT. (Hall 1952). A canary yellow to greenish yellow Chantilly, very much larger than the famous ruffled and frilly member of the pink strain. All yellow with a lighter area on the falls. One of the most novel Iris we have ever grown and one of the most beautiful as well. The lace-like blossoms are produced on 35-inch stems. H. M. 1952. **\$2.25**

LINDORA. (Sass 1950). Standards dark yellow. Falls white with border of dark yellow. Something of the pattern of Truly Yours, and a fine variety in its own right. Fine stalk about 38 inches tall. Lindora is a reliable bloomer in August also, in addition to blooming in the spring. Has done so three years here. Try it for breeding a line of fall bloomers. **50c**

LOTTIE LEMBRICH. (Lapham 1951). M. 37 inches. Described as a new color, very near the shade of the old fashioned lilac with the falls a shade deeper than the standards. Flowers are large with good form and the beard is bright tangerine. **75c**

LOUVOIS. Amazing maroon brown with gold beard. Richly colored, nothing like it. Try this one. **50c**

LOTHARIO. (Schreiner 1942). M. L. 38 in. One of the very best of the neglecta group. Large, broad petaled flowers of flaring form with rich silky blue standards and dark ultramarine falls. Velvet-like finish. H. M. 1945. **50c**

LOVE STORY. (Mrs. J. A. Sapp 1949). M. 37 inches. Love Story is a self of rich flamingo pink with a full bright tangerine beard. The flowers are large, heavily substantced and the broad petals have a light frill to their edges. The color is particularly clean with no lavender or apricot in its make-up. Plants are strong with tall, well branched stalks and an abundance of perfectly placed blooms. H. M. 1950. **90c**

LULLABY. (D. Hall 1943). M. 36 inches. A large copious orchid-pink. The standards and falls are same luscious orchid color with no haft markings. **50c**

LYNN HALL. (Hall 1957). Last year it was awarded a Certificate of High Commendation by the American Iris Society. It invariably draws a crowd of admirers. A very deep and

uniform shade of luscious pink. It flowers freely, is beautifully branched and grows and increases vigorously. 3 feet in height. H. M. 1957. **\$20.00**

LYNN LANGFORD. (Hall 1946). M. 36 in. Very smooth colored orchid from the lavender side enlivened by an attractive gold center and haft. Larger than average flowers borne on sturdy stems finely branched. A. M. 1950. **60c**

MAJORETTE. (Miess 1953). M.-L. 38 in. Unusual red-violet bicolor with lighter area around beard. Superb blood for plicatas. H. M. 1954; A. M. 1956. **\$4.50**

MALAY. (Klein 1952). M. 30 inches. (Pretty Quadroon x Cordovan). A very rich ginger brown self of great brilliance. Lovely form with broad, horizontal falls. So bright it stands out. **\$1.00**

MALLOW MARVEL. (Schreiner 1954). E. 38 inches. The creation of the flamingo pink Iris has been a fascinating chapter in Iris development. This flamingo has two points of great merit—it is a vigorous grower with deep green foliage and the stem is tall, carrying three open florets at a time. **\$2.25**

MARQUITA. Cream and watermelon rose. A lovely Iris. **50c**

MARY McCLELLAND. (Craig 1952). M. 50 inches. (Blue Ox: Acropolis x White's oncobred) x (Chivalry). Giant deep blue of perfect quality. H. M. 1954. **\$7.50**

MASTER CHARLES. A rich glowing mulberry Iris, a velvety sheen on the flower. A fine thing. A. M. 1946. **60c**

MARY RANDALL. (O. Fay 1951). M. Deep orchid or "Bengal Rose." Rich, smooth and lovely self with tangerine beard that is a superb parent. A. M. 1953; Dykes Medal 1954. **\$3.75**

MASKED BALL. (Buss 1949). M. An unusual and attractive plicata. The closely domed standards are heavily flushed and veined with deep rich purple while the semi-flaring falls of pure white are bordered with the same purple as the standards. Good substandard flowers, strong, well branched stalks. H. M. 1952. **\$1.50**

MATTIE GATES. (Sass 1946). M. L. 36 in. For beauty and symmetry of color this Iris can scarcely be excelled. So celestial it could go in a bridal bouquet. A limpid cool yellow with bright gold on the crisp white heart of the falls. Wax-like with a pronounced sheen and finish. A. M. 1950. **75c**

MAYAN GOLD. (McKee 1950). M. 37 in. A very large, broad petaled flower of flaring slightly ruffled form that created much interest in the east the past two years. Said to be the most brilliant golden yellow of all. **\$1.00**

MAY HALL. (Hall 1954). M. 36 inches. This is said to be the best of Mr. Hall's many fine pinks. A clean, clear and very bright shade of pink, this is highlighted by a very vivid beard. A. M. 1956. **\$6.00**

MAYTIME. (Whiting 1950). Large bi-orchid-pink amoena. Large and quite smooth. Should be highly useful for many colors. H. M. 1950; A. M. 1953. **\$1.00**

MAY SKY. (H. E. Sass 1955). (52-37). An addition to the Pretty Pansy class but more refined in every way. 37 inches. **\$9.00**

MAXWELTON. (Norton 1951). A tan gold blend. Deep orange beard. Haft highly lighted with gold. Standards topped gold tan lightening to gold at haft. Falls at haft, bright metallic gold, deepening to tan gold at bottom of falls. Huge flaring flower, 38 inches tall. A grand Iris. In the words of an Iris friend: "Maxwelton's blooms are bonnie." H. M. 1952. **\$1.00**

MEDICINE MAN. (Graves-Watkins 1952). M. L. It is a large rich golden brown of flaring form set off by the orange beard. Late blooming with heavy substandard flowers that are well spaced on tall exceptionally sturdy stalks. 40 inches. **\$1.00**

MELODIST. (DeForest 1946). M. 36 inches. One of the finer blends. A blend of burnished henna-gold apricot, the entire flower glows, tone on tone, in a gamut of glorious hues. The combination of salmon and gold brown is done well in this bright colored blend. H. M. **50c**

MELLOWGLOW. A deep peach and apricot blend that is one of the finest things offered in late years. H. M. 1952. A fine thing. **75c**

MELODY. (H. E. Sass 1955). (51-50). A clear and pleasing Amonena. Fine in every way. **\$7.50**

MELODY LANE. (Hall 1949). Bright, glistening gold apricot, although it came from two flamingo-pink seedlings. The color is most attractive and new, with great carrying power in the garden. Many of these new shades crop out in the offspring from pink parents. The flowers are very large with some ruffling, good form and a heavy brilliant tangerine beard. Early, with 36-inch stems. A. M. 1952. **\$1.00**

MEMORIES. (Henry Sass 1953). M. 34 in. Carrot pink with darker beard. Excellent substance. A break in the "pinks." H. M. 1953. Very late. **\$3.00**

MEMPHIS BELLE. (J. Pierce 1952). M. (Fantasy x Pink Cameo). An orchid-pink with considerable garden value—giving a very pink effect. Only the highest praise has been given it. Tall stalks show the well spaced blooms to perfection. H. C. 1951; H. M. 1952. **\$1.50**

MEXICAN FIESTA. (Lyell 1949). M. L. 40 inches. This new variegata is one of the most brilliant Iris in its class. Standards are vivid orange yellow with golden glints and falls are deep orange with a complete overlay of brilliant Pompeian red. A coppery pattern around the full golden beard gives added life and light. Strong stalks with good branching. **90c**

MEXICO. A blended bi-color of buff golden standards, and broad plush-like falls of glowing red brown. Gigantic flower of well placed strong stalks. H. M. 1944. **60c**

MIDNIGHT BLUE (Schreiner 1954). E. M. 34 inches. A suave, pert, trimly tailored blue-black Iris with deep violet overtones. Jaunty carriage, serene uniformity of coloring, plus a silky rather than a velvety sheen, give it a personality all its own. Its outstanding floriferousness in the clump makes it an indispensable garden subject. H. M. 1956. **\$2.25**

MING YELLOW. Large stately yellow. Will carry off honors anywhere. A must have. **50c**

MINNIE COLQUITT. Massive white plicata, wide edging of purple. A. M. 1945. Sells heavily. **50c**

MINUET. (Klein 1949). 40 inches. Heavily ruffled blend of predominantly old gold coloring, this has light lavender blue falls with border of old gold. Lovely. **\$1.00**

MIDWEST GOLD. (Henry Sass 1953). M. 38 inches. Deep yellow globular form. **\$1.00**

MISTY GOLD. A lovely gold spangled lemon colored Iris. H. M. **60c**

MOONLIGHT MADONNA. A cool yellow self. A pale lemon yellow of chaste form. Award Merit. A beauty. A must have. **60c**

MOHRESQUE. (A. D. Keith 1950). E.-M. Standards light brown. Falls yellowish-buff at edges deepening to near chartreuse at hafts with purplish flecking all over the falls. Wide and full. Set some seed. Height 38 inches. **60c**

MOONLIGHT SONATA. (Stevens 1946). An entirely different yellow Iris. An unusual shade of clear sulphur or lemon yellow. Another attraction is the serration of the petals. A flower of unusual grace and charm. 35 inches. Late. **50c**

MOONLIT SEA. From Mr. Sass. Standards white heavily flushed lavender violet. Falls white heavily flushed lavender violet, darkening to mulberry purple on lower edge. Exquisite gold center. **50c**

MORNING BRIGHT. (Cook 1951). M. 37 inches. A lovely new bi-tone with creamy buff standards tinted pink and falls of old rose with creamy undertone and border. H. M. 1952. **\$1.50**

MORNING MELODY. (Becherer 1948). A self of soft orchid-lavender, with charm and refinement. A white beard completes the lovely harmony of the flower. Good sized blooms nicely poised on well-branched stalks. 38 inches. Mid-season. **\$1.00**

MOROCCO ROSE. Very large rose-pink self with soft yellow glow at the heart. Very near genuine pink. **50c**

MULBERRY ROSE. Deep pink mulberry shaded brown. Very fine. A. M. 1944. **60c**

MY DARLING. Tall bearded, height 38 inches. Originated by Mr. Merle Daling of Waterville, Washington. Mid-season. A lovely blend. Standards orchid-lavender suffusion on off-white base. Falls off-white base, darker orchid-lavender suffusion. Burmese Gold lacy edge on both standards and falls. Slight green midrib. Deep orange beard. This is a cross of Chantilly x Lavender and Gold Lace x Alexia Seedling x Easter Bonnet. The most unusual variety in years, and best yet, can take full sun. **\$10.00**

MYSTIC MELODY. (Stevens 1951). Here indeed is a glamorous Iris with its enamel-like butter yellow falls and shimmering silken cream standards. A different flower of lovely color, harmony, having all other attributes, such as splendid form, branching and growing habits. 39 in. Mid-season. A. M. 1955. **90c**

NATIVE DANCER. (Fay 1954). M. 38 in. A beautiful flower of pure light peach pink with a full pink beard. Heavily substantced and broad petaled. Strong, well branched stalks with many buds. H. M. 1955; A. M. 1957. **\$7.50**

NEBRASKA SUNSET. (Sass 1952). M. 38 inches. A self of raw sienna, flushed Sudan brown. One of the most brilliant of the new blends. Fine stalks with good branching. **\$1.00**

Orders will be filled in rotation. Early orders will get the pick of the varieties.

Our list always gives you the best of the Tested New Varieties.

NEW HOPE. (DeForest 1950). We believe this plicata will become very popular due to its clear markings and crisp ruffled petals. The ground color is white with both standards and falls heavily bordered with violet blue. Heavy substantced flowers beautifully poised on tall, well-branched stalks. A superior Iris in every way. 40 inches. H. M., A. I. S. 1951. **60c**

NEW SNOW. Large ruffled white with bright yellow beard. H. M., A. M. **90c**

NONPAREIL. See color picture on back of catalogue. **\$15.00**

NORAH. (Lapham 1952). This lovely Iris is a much pinker Bonny, glorified in every respect; the flower is larger with the same heavy

substance, the color is deep and very clean, the stalks are taller. A luscious apple blossom pink on creamy white with a deep tangerine beard. Strong growing, free flowering. 40 inches. **\$1.00**

NORTHWESTERN. (F. Cook 1951). M. 38 inches. A pure self of royal purple with fine form and broad, slightly ruffled petals. This has attracted much attention wherever grown the past two seasons and is a top-notch Iris. A. M. 1953. **\$2.25**

NUEVO LAREDO. (Kleinsorge 1956). This distinct Iris is an odd shade of coppery tan with suffusions of violet and brown. It is very large in size, the petals waved and curled in the manner of Cascade Splendor, to which it is related. The growth is vigorous, with tall stems and ideal branching. Named for the colorful Mexican town on the Rio Grande. Height 3½ to 4 feet. **\$10.00**

Any customer who has bought Iris of us in the past years is an Old Customer, and can select 10% in additional premiums. This is in addition to regular premiums. This is NOT a discount of 10%. It works like this: If cash part of order is \$10.00, select \$1.00 additional Iris.

OLA KALA. The newest bid for the best deep yellow from Mr. Sass. Medium large ruffled flowers on 36-inch stem. A "must have." Dykes Medal. **60c**

OLD PARCHMENT. Light creamy tan, with golden buff overlay, a most unusual color break and a beautiful Iris. **50c**

ORANGE GEM. (McKee 1948). M. Tall with heavy substance, orange yellow, has been the center of attraction in the McKee garden. A full rounded flower with well held standards and flaring falls that are wide at the haft. The whole flower has a slight ruffling and the color is enriched by the full orange beard. Vigorous growth. H. M., A. I. S. 1948. 40 inches. **50c**

ORANGEMAN. (Waters 1946). A large, full formed flower of very deep orange yellow. Smooth and brilliant. H. M. 1947. **60c**

ORANGE FRILLS. (Suiter 1954). M.-L. 36 inches. Frilled or laced bright Apricot with light area in center of falls. Very striking. This will be a wonderful parent for pinks, apricots, oranges, yellows, creams and those laced things. H. M. 1954. **\$5.00**

ORCHID MIST. (Sass 1950). A bright lavender pink self from pink parentage. Red tangerine beard. Attracted a lot of favorable attention here in 1952. **60c**

ORCHID RUFFLES. (Schreiner 1954). E. M. 35 inches. A lovely Iris done in a true light

lavender orchid, really more to the true lavender than to the orchid, we believe. Very silken of finish and quite ruffled. **\$2.25**

ORELIO. (DeForest 1947). M. L. 35 inches. This is a handsome rich brown-red arising from the famous Casa Morena. It has the copious form and heavy substance of its famous sire and the red-brown tones are more effective and different. A lively red. H. M. 1948. **60c**

ORIENTAL BAZAAR. (Buneaux 1948). M. 38 inches. Bright golden amber flushed orange red and blended and edged with metallic lavender. H. M. 1948. **50c**

ORIENTAL GLORY. (Salbach 1950). M. Stunning, rich red blend. Standards mahogany, falls mahogany-brown shading to gold at haft. Brilliant blue blaze in center of falls. Introduced as Oriental Splendor. H. M. 1952. **\$2.25**

PACEMAKER. (Lapham 1950). E. M. 36 in. A very nicely formed new red Iris. A self that is smooth and velvety. We consider it the finest red we have seen with good branching, a tall, sturdy stem which is better in height and branching than most of the brighter reds. There are three and at times four branches per stem. A rich beard completes the even harmony of this splendid new red. H. M. 1950. **\$1.00**

PAGAN GOLD. (G. Douglass 1951). M.-L. Rich, gleaming gold. The falls appear quite velvety. H. C. 1948. **\$1.00**

PAGAN PRINCESS. (G. Douglas 1948). M. The first deep pink with a tangerine beard. The full well formed flowers of rosy pink are in striking but pleasing contrast to the full tangerine beard. An Iris of great individuality and a new color effect in the garden. H. M., A. I. S. 1948. 38 inches. **75c**

PAGAN ROYAL. (G. Douglas 1951). M. Glowing red-violet that is very commanding in the garden. H. M. 1952. **\$1.00**

PALOMINO. (Hall 1952). Related to the pinks—it is a seedling of Hi-Time—the only suggestion of pink is in the standards. The falls are pale ivory with an amber-copper shoulder and thin band all the way around. Beard is like a bonfire. For size, substance, branching and truly marvelous color this is indeed supreme. Height 3 feet. H. M. 1952. This Iris is sensational. A. M. Runner up Dykes Medal 1957. **\$1.50**

PARADISE PINK. (Lapham 1950). H. M. 1950. A. I. S. This is Mr. Lapham's pinkest tangerine bearded Iris. The color is clear and clean with no markings. The flower is beautifully formed somewhat ruffled with heavy substance. The well balanced 5-inch bloom is carried on well branched 32-inch stalks. A pink of real garden value as to color and resistance to sun, wind and rain. Spicy fragrance. Late. Award Merit 1952. **\$1.00**

PARAGON. (Stevens 1948). E. M. Opalescent pearly tints, falls margined in coppery-buff with the same color flushed in the throat. **75c**

PARTY DRESS. (Muhlstein 1951). M.-L. Charm, personality and quality all wrapped up in one ruffled pink. Party Dress will appeal to those who like ruffled, quality flowers. H. C. 1950; H. M., A. M. 1954. **\$1.50**

PARTY TIME. The very wide, frilled standards of glistening pale amber have lacy edges that do not pinch but open perfectly. An elusive touch of "Mary Randall" pink gives an effect of art shadings over the entire standards. The extra wide falls resemble a little white apron with a wide ruffle of bright yellow entirely around it, deepening at the haft to brown about an inch wide. The lacy lower portion of the falls lay in rhythmical fluting. Medium large, perfect in form. 32 inches tall and well branched. **\$12.50**

PASTELLA. (D. Hall 1953). M. 34 inches. (From flamingo pinks). An extra large lavender rose self with a rich tangerine-orange beard. **\$2.25**

PATHFINDER. (Whiting 1948). M. Very wide rose-pink. Will produce shell pinks if bred to them. Branching rather high. H. M. 1948. **75c**

PATRICE. Plicata with light cream standards flushed rosy lavender. Falls patterned soft rose. H. M. 1946. **50c**

PATRICIAN. (H. Hall 1953). M. 36 inches. A beautifully formed flower of large size with flaring, ruffled falls and fluted and domed standards. The color is pure velvety white and there is a smooth overlay of rich Barium yellow completely surrounding the full yellow beard. H. M. 1953. **\$6.00**

PEG DABAGH. (Craig 1948). E. This Oncocyclis hybrid has been highly praised by California judges. A clear violet blue self of large size and heavy substance. Tall well branched stalks, vigorous growth and increases rapidly. 45 inches. **75c**

PEACH BROCADE. (Hall 1955). Clear, golden tan self, the falls flaring and slightly waved. Effect is bright old gold. Grows vigorously and makes a beautiful clump of rich color. 34 inches. **\$3.00**

PEQUOT. (McKee 1952). M. 37 inches. A new red of large size and flaring form. **\$1.00**

PHOEBUS APOLLO. (White 1954). M. 38 inches. (Unknown). This undoubtedly has some Onco blood in it as it shows it to some extent. The flowers are of lovely form and heavily subenced and the color is an extra brilliant shade of deep yellow. A real knock-

out that drew raves wherever seen last year. H. M. 1955. **\$10.00**

PIERRE MENARD. (Faught 1948). M. A clear medium blue of fine form and heavy substance. The stalk is strong with equally spaced short branches that allow three flowers to be displayed at one time with no crowding. An excellent Iris. H. C., A. I. S. 1946; H. M., A. I. S. 1948. 36 inches. A. M. 1951. **\$1.00**

PINAFORE LASS (F. Cook 1951). M. 38 in. A very novel Iris, this is broad and heavily ruffled. The color is rich blue purple and the falls have a large splashed center of snowy white. Somewhat reminds one of a Japanese Iris. H. M. 1952. **\$1.50**

PINK BOUNTIFUL. (Cook 1949). The pinkest of all the orchid pink Iris we have grown. Large perfectly formed flowers with broad petals; smooth satiny texture; heavy substance. It is the hardiest, most floriferous Iris we have in our garden. Mid-season. 38 inches. **50c**

PINK BOUQUET. (Hall 1953). Deep baby-ribbon-pink with deep orange beard. Produces lots of flowers and provides a foamy mound of soft but definite pink. **\$2.25**

PINK CAMEO. Cameo pink with orange tangerine beard. Medium sized flowers. Scarce. A. M. 1948. **60c**

PINK CHIMES. (Hall 1957). This might be termed a "refined" Pink Sensation. It is about the same size and has the same characteristics as that popular variety but is deeper in color, much smoother in finish and has been noted by some as the "pinkest" Hall Iris we have grown this far. The rich pink falls carry a smooth overlay of old gold near the base of the standards. There is no veining and the beard is fiery tangerine. Prolific in growth and very free blooming with large flowers. 34 inches. H. M. 1957. **\$10.00**

PINK FORMAL. (Muhlstein 1949). E. M.-K. Large, wide, deep pink, somewhat on the salmon side. Very heavy substance. Strong, red-tangerine beard. Vigorous and a healthy grower. H. M. 1949. Award Merit. **90c**

PINK FULFILLMENT. (Tell's 1954). M.-L. 36 inches. Large, wide, flaring medium-deep pink with light area in falls. Lots of substance. A. M. 1956. **\$25.00**

PINK LACE. This is a real pink from Mr. Sass. Flower is larger than Spindrift and shows pink bud and clear pink in both standards and falls. Definitely in the new pink class, with tangerine beard. **50c**

PINK MARVEL. A deep salmon pink Iris from Mr. Lapham. Large flower, tall stem. A real one in the pink class. **50c**

PINK PLUME. (Schreiner 1951). M. 36 in. Charming is the word for this lovely, broad-petaled, light orchid-pink beauty. Destined to be popular. H. M. 1952. **\$1.00**

PINK REFLECTION. Chamois skin pink, a grade shade. Quality here. A. M. Popular. **50c**

PINK RUFFLES. This intermediate pink is from Mr. Smith, and is a most charming pink. Good. A. M. 1942. **50c**

PINK SAILS. (Sass 1950). (48-27). Medium to dark pink self. Nice branching. 36 in. **50c**

PINK TALCUM. (W. Buss 1949). M. L. Quite pink. Perky flower of medium size, good form, closed standards. Holds color well. **50c**

PINK SENSATION. A fine pink from Mr. Hall. A fine flamingo pink, and sturdy. H. M. 1950. Award Merit 1952. **\$1.50**

PINK SALMON. (Muhlstein 1948). E. M. Showy salmon-pink. Its seedlings are splendid for height, size and color. **50c**

PINNACLE. (Stevens 1949). M. Heralded as a new break in color combination, this Iris has clear white standards and smooth, very light yellow falls. It might be described as a white and yellow amoena that is distinctly different from any other Iris. H. M., A. I. S. 1949. 38 inches. Sensational. **75c**

Iris is grown in new soil each year, one of the reasons for our large, husky, clean stock.

PLACERITA. (Miess 1950). M. 36 inches. A large flower of glowing tan with a heavy sprinkling of gold dust. Lovely. **\$1.00**

PLUM PRETTY. (DeForest 1949). M. 33 in. A smooth flower of dusty blue or grape purple. An unusual color and most attractive. Lovely oval form. **\$1.00**

PONDER. (McKee 1950). M. 38 inches. The search for a true cerulean blue goes on with this shimmering, delicate powder-blue being one of the closest approaches. A very tranquil Iris, reminding one of Helen McGregor which is its antecedent. An impressive light blue whose excellence has not yet been fully appreciated. **\$1.50**

PORT WINE. (Sass 1950). Deep wine-red standards shot with white, the falls broad and rounded with an almost solid border of wine-purple. The color is sharp and vivid—a quality missing in many plicatas with less heavy pattern. Height 3 feet. H. M., A. I. S. 1950; A. M. 1953. **\$1.00**

PRAIRIE JEWEL. (Sass 1953). M. L. 38 in. A striking color from a most unusual breeding line, this is a lovely Iris as well. The flowers

are large with broad petals and rather oval as to form. Standards are well domed and are clear shell pink in color, contrasting strongly with the broad Dahlia red falls. A vivid red beard and a gleaming enamel like finish give a jewel like finish to the lovely blooms. H. M. 1953. **\$3.00**

PRAIRIE SUNSET. This sensational Iris from Mr. Hans Sass won the Dykes Medal in 1943. Blend of rose and gold, apricot and orange. Brilliant, sparkling. **50c**

PREMIER PEACH. Deep peach color with deep tangerine beard. Medium sized flowers. Scarce. H. M. 1946. **50c**

PRETENDER. (P. Cook 1951). M. Yellow standards, blue falls. A new race of "variegatas." A. M. 1955. **\$2.25**

PRETTY GAY. (Plough 1957). M. L. 34 in. No. 52-25-13. (Party Dress x Mary Randall). All of the seedlings from this cross were in varying shades of pink and rose except one. This one was startlingly pure white with a fiery red beard. There are no haft markings to mar its chaste white beauty. The petals are wide and of good substance. Branching is very fine. H. C. 1955; H. M. 1957. **\$20.00**

PRETTY PANSY. Sass Brothers' modest description of this Iris: "A purple and white of Moonlit Sea coloring without the yellow, 36-inch stems." Our own comment: "Here is a knockout, different from anything we have seen, will attract attention anywhere." A fine thing. **90c**

PRETTY QUADROON. (Kleinsorge 1949). M. Smooth, wide and full metallic copper-brown. Lovely. A. M. 1950. **\$1.50**

PRINCE OF MONACO. (Kleinsorge 1956). A regal flower in two shades of purple, heavily suffused brown on the haft and sporting a rich yellow beard. The standards are brilliant violet-blue, with crinkled appearance of a Poppy petal. The broad falls flare out widely and are waved at the edges, a lustrous deep violet-purple which has the appearance of heavy velvet. Stalks are strong and reach almost 4 feet in height. This is one of the most richly hued Iris we have ever introduced and the first one in this combination of colors. **\$15.00**

PRIVATEER. (Tompkins 1954). M. L. 36 in. Brilliant red self. Flower is large with broad petals and nicely flaring form. Finish is velvety and smooth with no haft markings. Does not burn or fade. H. M. 1954. **\$9.00**

PROSPECTOR. (Klein 1950). M. 38 inches. A medium yellow of flaring form with domed and conical standards. A white area on the falls highlights the flower. Lovely. **60c**

PURISSAMOHR. (E. Weidner 1952). M. L. A pure white Onco-hybrid that is a good grower. The large flowers are very heavy substantanced with closely domed standards, and very broad flaring falls. The whole bloom is delightfully ruffled, and there are no haft markings or venations to detract from the clear purity of color. The beard is golden tan. H. C., A. I. S. 1951; H. M., A. I. S. 1952. 40 inches. **\$1.00**

PURPLE MOOR. (Lapham 1947). M. L. 36 inches. A very rich self of dark purple with globular form and velvety finish. Large and broad petaled. **50c**

QUECHEE. (Knowlton 1950). M. 35 inches. Lovely rounded flowers of rich garnet red. Heavy substance and satiny finish. H. M. 1950. **\$1.00**

QUEEN'S TASTE. (Douglas 1952). M. 38 inches. The standards are a gleaming lavender pink and the broad falls are a glowing tone of blended red, very bright and velvety. The flowers are about twice the size of regular amoenas. A. M. 1955. **\$5.00**

QUEEN'S LACE. (Muhlestein 1955). M. L. 32 inches. Warm white deepening in color to creamy yellow at the edges and in the center. Petal edges are lacy and shirred. H. M. 1955. A. M. 1957. **\$12.00**

RADIATION. (D. Hall 1948). M. Beautiful in color and form. It is a self with large firm substantanced flowers of glistening orchid pink with perfectly domed standards and flaring falls set off by deep tangerine beard. The stalk is well branched and sturdy. H. C., A. I. S. 1947; H. M., A. I. S. 1948; A. M., A. I. S. 1950. 32 inches. **\$1.00**

RAINBOW ROOM. (Jacob Sass 1946). A remarkable newblend so named because it seems to us to contain all the colors of the rainbow. S. Anthony yellow and merging into lilac color leaving a metallic blotch at the end of the beard in the center of the fall, which gives a striking contrast. Yellow beard. Medium to large flowers on 36-inch branching stems. H. C. 1945. **50c**

RAJAH BROOKE. (Norton). Variegata fanciers will be surprised when they see this one. It's different. It's a honey. Standards topaz in color; falls pigeon blood red, with wide border of topaz on falls. Large burnished gold beard. Large flower, well branched. 38 inches tall. H. M. 1946. **60c**

RANGER. Dark, brilliant new crimson red. Another topnotch red. **75c**

RASPBERRY RIBBON. (Schreiner 1951). E. M. 35 inches. (Hans Sass plicata sdlg. x unknown). A beautiful new plicata with lovely ruffled form. Pure white with heavy

suffusion of violet in the standards and a broad border of the same around the falls. H. C. 1950. A. M. 1955. **\$1.50**

All old customers of record are allowed an additional 10% in Iris as extra premium. It pays to purchase from us, as we feel that a satisfied old customer will boost for us.

RED CHIEFTAIN. (H. E. Sass 1955). A beautiful red self with a touch of brown. 36 inches. **\$10.00**

RED GLEAM. Some critics claim this Iris is the reddest yet. **60c**

RED MAJESTY. (Douglas 1946). M. 36 in. A very massive wine red with yellow throat. H. M. 1948. **50c**

RED VALOR. A magnificent garnet red Iris of perfect habit. Gold medal at Rome 1940. A fine thing. **50c**

RED WAVES. (Lapham 1949). M. Red with accent on color. Producing top reds for Lapham, and had already produced Pace-maker. Really red. **50c**

REDWYNE. (McKee 1945). M. A deep mahogany red self that is outstanding in its color class. The medium sized flowers have an unusual velvety richness and the solid color gives it great carrying qualities in the garden. H. C., A. I. S. 1944; H. M., A. I. S. 1945. 36 in. **60c**

REGIS ROYAL. (Marx 1950). An absolute self, the color is rose toned garnet red. Though not as brilliant as some of the new browns or copper reds we believe Regis Royal is the nearest approach to true red we have seen. Mid-season. Height 3 to 3½ feet. **\$1.00**

REHOBETH. (DeForest 1953). M. 36 in. A clear, pale sky blue Iris with flowers measuring seven inches across. The form is flaring, the substance leather-like and the finish is very satiny. H. M. 1954; A. M. 1956. **\$7.50**

REMEMBER ME. (Norton 1953). Color a glistening golden tan at base of standards, and suffused with a rosy color at tops of standards; with the heavy crimped edges. Falls a glistening gold tan with beard of same color, style arms same color as beard. Edges heavily crinkled. About 35 inches tall; fairly large flower, strong stalk and well branched. **\$2.25**

RICH RAIMENT. (Craig 1949). M. 38 in. A brilliant plicata of excellent form and very rich coloring with a "different" pattern. Ground is cream and the markings are a complete over-all stippling done in red brown. A shimmering color effect. H. M. 1950. **75c**

ROCKET. (Whiting 1945). One of the most discussed Iris of recent years. The standards

are pure deep chrome, and the falls are orange chrome shaded a bit lighter at the edge. The flowers are large, broad petaled and of firm substance. Strong well branched stalks. H. M., A. I. S. 1945; A. M., A. I. S. 1947. 38 inches. A must have. **50c**

RODEO. (DeForest 1947). Height 36 inches. Brighter color in same pattern as Tiffanja. Standards gold. Falls flaring, white edged gold. Styles gold. Beard brown, tipped orange. Brown marking. Flowers measure close to six inches. As conspicuous as a "Ten Gallon" hat, hence the name. **75c**

ROSA BARONE. (Lapham 1951). M. 37 in. A fine new pink of particularly nice color. Basic color seems to be creamy ivory with an all-over flush of pink. Small tangerine beard. **75c**

ROSABELLA. (Kleinsorge 1951). Picture this deep rose-red self, suffused with metallic copper at base of standards and hafts of falls. A rich dull bronze-orange beard completes the color harmony of this gorgeous flower. Broad falls and standards of flaring form. Vigorous plants. 48 inches. Early. **75c**

ROSE AMES. (Norton 1950). Standards at base lemon white deepening to lavender blue at the top. Domed standards. Falls lemon white at haft deepening to lavender blue at bottom. Beard lemon white at haft deepening to lemon at base. Large, strong flower, heavy stalk. Well branched. Fine substance. Lovely indeed. **75c**

ROSE AMETHYST. (Kleinsorge 1957). A new plum-colored Iris with the rosy glow and soft brown hafts. Unique in color, the flowers large and perfectly formed; we are quite sure that you will find it a lovely garden subject and one that will attract immediate attention in any collection of the very finest. Not a gay color but rather one of subtle richness. Height 3 feet or over. **\$12.00**

ROSEDALE. (D. Hall 1952). M. L. 32 in. A very floriferous salmon pink with delightfully formed and heavily ruffled flowers. A subtle orchid undertone brightens the pink coloring and this is further heightened by a rich red beard. **\$1.50**

ROSE SPLENDOR. (Kleinsorge 1947). M. L. Coppery rose in color, this Iris gives a deep pink effect in the garden. A self except for the deeper venations and bronzy flush on the hafts. Rich orange beard. Strong and sturdy stalks with good branching. H. M., A. I. S. 1948. 40 inches. **75c**

ROSE TOP. A very large pink plicata. Ground color creamy white, with a broad border of pink. Grand. **60c**

ROSY VEIL. (Sass 1953). M. 37 inches. A plicata of fairly large size and very beautiful

form, this is one of the most graceful Iris in the garden. The ground color is glistening white and the edging is rosy heliotrope that is applied in a simple border of very dainty web-like stitchings. **\$4.50**

ROYAL SCOT. A red trim plicata from Mr. Hall. We like it better than Firecracker. Large flower. **50c**

ROYAL SOVEREIGN. (Stevens 1951). A new intense yellow Iris that we believe will become very popular. The color might best be described as that of the lustrous light golden orange of the California Poppy. The falls in texture are of lush-like velvet and taffeta textured standards. The blooms are large and beautifully formed. 38 in. Medium late. **60c**

ROYAL WISH. (Norton 1951). Canary yellow beard. Tan gold reticulations at haft. Wide metallic rose shoulders with tan gold. Standards deep golden yellow and domed. Falls on lower part like Rainbow Room, edged gold. Effect of gold standards and rose pink falls. Large flaring flower, 38 inches tall. Heavy substance. **75c**

RUFFLED APACHE. (Wallace 1954). M. 36 inches. A massive flower in the blended variegata class, this has stands of buff yellow and falls of magenta red with a slight overtone of coppery red. The standards and falls are all very ruffled and extremely lacy. H. M. 1954. **\$7.50**

RUFFLED BOUQUET. (C. Rees 1947). Frilled and ruffled bi-cream with standards a little deeper in color. Good form and substance with a fine smooth texture. An Iris that always impresses everyone. Destined to become very popular when better known. Strong, vigorous plants. Mid-season. **\$1.00**

RUFFLED ELEGANCE. (Color picture shown on front cover). (R. M. White). Tall bearded; 38 inches high; late mid-season. Standards Petunia Violet; falls Chinese Violet; margins on both darker. Effect is rosy violet blend. Parentage is Easter Bonnet x Remember Me. Large flower, well branched and a star in any Iris garden. **\$7.50**

RUFFLED ORGANDY. (Brenan 1953). E.-M.-L. 42 inches. Ruffled translucent creamy ground, all petals bordered with edge of buff. Good substance, the flowers are ruffled and the well branched stalks carry up to 23 buds insuring an extra long season of bloom. C. O. C. and H. C. 1952; M. M. 1953; A. M. 1955. **\$2.25**

RUSSET WINGS. (J. Wills 1946). M. A heavy substanted, flaring flower of smoothly blended gold, copper and apricot, giving the effect of a glowing russet self. The standards are beautifully formed and firmly held, the falls are very flaring, delightfully ruffled at

the edges. Bright in color, the flowers glow and sparkle. H. C., A. I. S. 1945; H. M., A. I. S. 1946. 38 inches. A. M. 1952. **60c**

RUTH. (Innes 1950). A grand distinct two-toned yellow, a cross of Ola Kala and Gold Ruffles. Domed standards. Deep yellow as of Ola Kala. Ruffled, crimped edges. Haft same deep yellow, no reticulations—falls broad and flaring, center of falls deep cream color with yellow crinkled edges. Large flower, stalk strong, flowers well placed on fine branching. 38 inches tall. H. M. 1951. **75c**

SABLE NIGHT. (P. Cook 1952). M. 38 in. This is one of the most sensational of all the new black Iris. The flowers are large and full petaled with very heavy substance and a smooth finish. The smooth dark coloring is slightly undertoned red purple. A. M. 1954; Dykes Medal 1955. **\$9.00**

SABLE. (P. Cook 1938). M. An extremely dark blue purple flower with a lustrous silky sheen. The great depth of color is enhanced by the dark violet beard. H. M., A. I. S. 1937; A. M., A. I. S. 1940. 36 inches. **60c**

SAFARI. (Plough 1954). M. L. 30 inches. No. 48-53-1. (Firecracker x Late Sunset). A fancy type washed and striated plicata done in warm brown. The heart of the flower has a golden glow. The standards are bright tan with a yellow glint and are held firmly upright. The semi-flaring falls are rounded and held flat. They have a cream ground with an over-all wash of tan, the color of the standards. There is a small light area at the tip of the yellow beard. Carries pollen and should be a good breeder. **\$2.00**

SALAMONIE. (Cook 1946). E. M. 36 inches. A pleasing shade of salmon near silvery pink. Broad flowers, well substantced. From the combination Majencia x Pink Reflection, it is a pleasant combination of the best features of each of these Iris. **50c**

SALUSKIN. (Nelson 1948). This is the largest flower we've seen in the new shades of pink, and has strong stalks and husky plant growth, which is unusual for the new pinks. The color is a lovely shade of salmon pink with a slightly yellow cast, with tangerine beard, about 38 inches tall with strong stalks and heavy substance throughout. **60c**

SAN ANTONE. (Kleinsorge 1947). M. L. Imposing in size and form, this deep ruddy brown Iris seems even more brown than most Iris from this hybridizer. A deep tan or sand-brown self. The flowers are well spaced on tall well branched stalks. H. M., A. I. S. 1948. 40 inches. **60c**

SARAH GOODLOE. (G. Douglas 1949). M. L. Rarely do we see an Iris that has such rich

elegance as this tall and stately one. This is due to the solid almost black-maroon color and the very velvety finish of the flowers. A long flower with arched and highly domed standards of deep maroon. The falls are semi-flaring of the same color as the standards, but with a deep velvet flush that extends into the heart of the bloom. The stalk is tall, strong and well branched. H. C., A. I. S. 1948; H. M., A. I. S. 1949. 38 inches. **\$1.00**

SHOW GIRL. (Elias Nelson 1945). A distinctive true self of blush rose from Rameses and Prairie Sunset. It is regarded as the best pink seedling of Prairie Sunset. Heavy orange beard and haft when first open. Large well shaped flower on 38-inch stalk. Modestly priced. **50c**

SIERRA SKIES. (Shortman 1954). E. M. 38 inches. Picture this fine new blue of imposing classic size on tall, well branched, ideally proportioned stems. Medium blue in color and one of the very few such flowers of this color so deep and true a blue. A. M. 1956. **\$6.00**

SIKHHOHR. (Weidner 1953). M. An outstanding Onco-hybrid with large flowers of rich rose-red of exceptionally heavy substance, and with a new depth of red tones for this kind of Iris. A cross of William Mohr x (Dauntless x Sikh). The foliage and rhizomes resemble that of Wm. Mohr, but with sturdy flowering stalks that are three-way branching, thus displaying the blooms to good advantage. 36 inches. **\$2.25**

SKY ABOVE. (P. Cook 1952). M. Said to be one of the bluest. H. M. 1953. **\$1.00**

SKY CHIEF. (Marx 1950). M. Very tall blue with pronounced silver edge. **60c**

SKY CRYSTAL. (H. E. Sass 1955). (50-152). Pale blue self to blue white. Yellow beard with blue influence in underpart of beard. **\$7.50**

SKY RANGER. (D. Hall 1948). M. Tall and stately, this medium blue Iris is well named for it does seem to range the sky. The flowers are large and heavily ruffled with the three-way branching stalk so well proportioned that three blooms open at one time are not crowded. The tall stalks are strong and sturdy. 54 inches. H. M. 1949; Award Merit 1952. **60c**

SMITHSONIAN. (Plough 1956). M. L. 36 inches. Buds are light blue. Flower opens blue white changing to pure white. The hafts are clean and are deep olive. The beard is wide and deep tangerine-red. This gives a red, white and blue effect. A really startling color break that you will want in your garden. **\$10.00**

SNO SHEEN. (Sass 1950). This large white self of fine shape and substance belongs at the top in fine whites. 36 inches tall. **75c**

SNOW CARNIVAL. A large, fine, pure white with ruffled finish. Flaring falls. Lovely indeed. H. M. 1947. **50c**

SOLID GOLD. (Kleinsorge 1951). A new yellow that we believe to be superior to any other. It has size, form, finish and substance, but to climax all this let's try to describe the color. It is the deepest tone possible in a pure yellow, with tremendous carrying qualities and brilliance for the garden. Fine branching coupled with splendid growing habits. Mid-season. 36 in. H. M. 1951; A. M. 1953. **\$2.25**

SOLID MAHOGANY. This grand new dark red solidly colored is another triumph from Mr. Sass. A. M. 1947. **75c**

SONG OF SONGS. (Crosby 1950). E. M. L. Light yellow standards, white falls edged color or standards. All petals are edged with "chantilly" lacing and ruffling. H. M. 1950. **50c**

SPANISH FANDANGO. (Kleinsorge 1951). Dazzling new variegata with falls of vivid chestnut red and standards of brilliant coppery yellow. The form is unique with its ruffled petals that swirl in an unusual way. **\$1.00**

SPANISH PEAKS. (Loomis 1947). M. L. 38 inches. It is completely white—the flower, the throat, the haft, the style arms. Very nicely formed blooms, broad petaled, heavily sub-stanced and fine textured. One of the finest new white creations. It placed high in the symposium of the A. I. S. the first year it was distributed, an achievement very few Iris can boast. H. M. 1948; A. M. 1950. **75c**

SPARKIE. (1953). Intriguing variety from plicata breeding. One might say "exotic." Standards flushed Prussian Red. Falls, cadmium yellow, deeper in the center, and heavily lined and bordered Prussian Red. The beard is orange-brown, extending far out on the falls, and continued as a brown line to the border. **\$1.00**

SPINDRIFT. The new pink from Dr. Loomis, much sought after. This is a real pink. Order early. H. M. 1945. **60c**

SPRING ROMANCE. (E. Miess 1949). Waxy cream-white with frosty overlay and heavy infusion of aureolin gold at hafts. Very heavy orange beard. Won gold cup at the 1949 Hollywood show. H. M. 1950. **60c**

SPOTLIGHT. (Schreiner 1952). M. 40 in. Deep golden yellow with an almost deeper self beard and a distinctive narrow glint-tone of white below beard. **\$1.50**

SPUN GOLD. Probably the topnotch yellow to date. Award of Merit. Very fine. Dykes Medal 1944. **60c**

STAR SHINE. (J. Wills 1949). M. L. Deep cream, white, and pearly blue are so skillfully

combined that the flower has the iridescent gleam of lustrous pearls. The deep cream or buff-yellow standards are broad and domed, the white flaring falls have a suggestion of blue in the center and an edging of the same color as the standards. Very firm sub-stanced flowers and exceptionally sturdy well branched stalks. It has great distinction both in quality of flower and arrangement of color. H. C., A. I. S. 1948; H. M., A. I. S. 1949. 36 inches. **\$1.00**

STATEN ISLAND. A brand new variegata with bright gold standards and flaring falls of velvety red edged gold. A vast improvement over others in this class. A. M. 1951. **60c**

STORM WARNING. (Schreiner 1953). M. 36 inches. Imagine a really large black Iris on a 36-inch stem! Not in 300 years of effort have tulip hybridizers achieved a blackness comparable to that of Storm Warning. **\$1.50**

SUGARPLUM. (Corey 1953). M.-L. 36 in. Soft orchid-pink with horizontal-flaring falls. The whole flower is done up in a laced edge. Very charming and sure to be great with other laced things. H. M. 1953. **\$3.50**

SULTAN'S ROBE. (Salb. 1945). M. 36 in. Blended copper gold and rose red, with shimmering blue on the falls. A beautiful Iris and a superb parent. H. M. 1946. **50c**

SUMMIT. (Stevens 1951). M. This white and yellow amoena has greater color contrast than any of the New Zealand amoenas. The standards are white and the falls deep yellow. Tall and well branched, it is a distinct addition to this class of Iris. 40 inches. **75c**

SUNRAY. (Hall 1950). M. 37 inches. A new yellow of lovely form with broad ruffled petals and rich glistening finish. Outstanding. **50c**

SUNSET BLAZE. (Kleinsorge 1948). A tall and huge golden flame-salmon blend, almost a red, but with so much of the gold influence in it that it is not really a red Iris. Both standards and falls are extra large and the haft and beard are bright golden yellow. A most impressive flower. Winner of the President's Cup at the A. I. S. convention in 1949. H. M., A. I. S. 1949. **90c**

SURPRISE PARTY. (Kleinsorge 1955). A new combination of colors — rosy lavender standards and golden apricot falls — pastel hues with definite contrast and strong garden value. The originator has been breeding this line for years and this is the first introduction of this series. Good sized flowers on extra well branched 3-foot stems. **\$4.00**

SURRENDER. (Tomp. 1951). M. L. 38 in. One of our top favorites, this is entirely different from any other Iris. The flowers are large, with broad petals and tailored form.

The color is almost a velvety white with a bright canary yellow flowing over the hafts and upper fall, fading out around the edge of the falls in minute plicata like markings of yellow and faint pink. H. M. 1953. **\$2.25**

SWAN BALLET. (Muhl. 1955). M. L. 39 in. Swan Ballet remains the most beautiful white we have seen. Large, with broad, round, heavily substanted petals, the whole flower has a slight ruffling that gives it just the right amount of grace. H. M. 1955; A. M. 1957. **\$15.00**

SWEET REFRAIN. (Hall 1956). Here we have an addition to the popular and ever-increasing list of new pinks. Not only does it have more depth of color than most others introduced up to this time, but it also possesses great width of petals and widely flaring falls. Note the ruffling and swirling of the petals and the deep tangerine-red beard. We think that Sweet Refrain is destined to be one of the most admired of all the pinks. Height 3 feet, well branched and above average in size. **\$12.00**

SYLVIA MURRAY. Here is the greatest light blue to date. One of the great blues and right at the top. Mr. Norton selected this one, and his choice was sensational. H. M., A. M. 1949. **50c**

TABU. (Schreiner 1954). M. 38 inches. (Parentage not available). Said to be unmatched by any other dark Iris in color and finish. A near perfect self of ebony blue black. Large and tall with imposing flowers of silken finish. H. M. 1954. **\$6.00**

TAHOLAH. See color picture on page 19. **\$20.00**

TALLY HO. (Hall 1949). M. 36 inches. A flamingo bi-tone, this has clear pink standards and deep fuschia toned falls. A showy Iris and fine parent. H. M. 1950. **\$1.50**

TAN BOY. (Marx 1949). Elegant light bronze self. The standards are old bronze and the falls a shade lighter and brighter. The massive, lightly ruffled flowers are perfectly placed on superbly branched stems about 38 inches high. Excellent substance are outstanding features. Rather late. **75c**

Our winters are tough and hard; summers are dry and hot; this produces hardy stock. No rainy climate.

TANGO. (48-411). A medium toned blue with flaring falls. Good substance. Branching stem 36 inches tall. **\$1.00**

TECHNICOLOR. (Whiting 1950). M. 36 in. A brilliant ruby red self with a light pattern of gold at the haft. A fine Iris and a wonderful parent. H. M. 1950. **90c**

TEMPLE BELLS. (Hall 1952). Extra large heavy substanted flowers of a delightful golden apricot. A perfect self with the added attraction of a thick red-orange beard. The entire flower is enveloped in a beautiful metallic sheen. The wide petals are of flaring form and slightly ruffled. Mid-season. 36 inches. H. M., A. I. S. 1952. **\$2.25**

THE CAPITOL. (Maxwell-Norton). A large clear crystalline white with extremely heavy deep golden beard and haft is golden. Very large heavy flower. Flowers well spaced, strong stalks. 38 inches tall. This is a standout. Glistening snow white. H. M. 1946; A. M. 1951. **60c**

THE RED DOUGLAS. This red Dykes Medal winner from Mr. Sass speaks for itself. Color in general is raisin purple in dahlia purple. Lovely. **50c**

Any customer who has bought Iris of us in the past years is an Old Customer, and can select 10% in additional premiums. This is in addition to regular premiums. This is NOT a discount of 10%. It works like this: If cash part of order is \$10.00, select \$1.00 of additional Iris.

THOTMES III. (Kleinsorge 1950). This newest one is medium light in tone, a smooth self of glistening golden tan with a light bronze beard. It is a gigantic Iris with extra broad falls and heavy texture. 40 inches tall. H. M., A. I. S. 1951. **\$1.50**

THREE CHEERS. Standards are light opaque blue, nearly white, falls are red purple. Whitish blue beard. Lovely indeed. H. M. 1946. **50c**

Customers come back year after year for our stock; we must satisfy them or they would not do this.

THREE OAKS. This glowing rose pink is far ahead of its advance notice. Call it deep mal-low pink, with overlay of rosy copper. A. M. 1949. **60c**

TIFFANJA. Another DeForest beauty that is a headliner. Standards near colonial buff. Lovely. H. M., A. M. 1946. **50c**

TOAST AN' HONEY. (Kleinsorge 1953). A full and generously proportioned flower, with wide segments, the falls flaring and waved at the edges. General color is rich light golden brown, like butter and honey, and the falls are shaded deeper toast brown, especially on the edges and near the hafts. It is of stocky build, well branched, with very large blooms. **\$4.50**

TOBACCO ROAD. It is a golden tobacco brown and a self in color. Superb. H. M., A. M. 1946. **\$1.00**

TOPAZ. (Waters 1954). M. 38 inches. (Orangeman x Casa Morena). A distinctive new Iris of coffee brown. The standards are flushed with henna which gives a slightly bi-tone effect. The whole flower of rich brown has a full undertone of pale gold which makes the flower shine with great brilliance. It is very large with broad, clean petals. Choice. H. M. 1954. **\$7.50**

TOP HAT. (Schreiner 1954). M. L. 40 in. Without question Top Hat is by far the largest and tallest of all black Iris, measuring nearly 7 inches when fully expanded. The broadly rounded blooms have excellent form. Coloring is uniform into the very heart of the flower with no haft markings and with a dark, subdued beard. The broad, velvety falls are very luxurious. H. M. 1954. **\$6.00**

TOP FLIGHT. (D. Hall 1953). M.-L. 32 in. Flaring, deep, rich, orange-apricot with the huge, long deeper apricot beard. One of Hall's very best and destined to be popular. Superb flaring form and substance. A. M. 1955. **\$1.50**

TOSCA. (Benson 1949). M. Stunning ruffled lavender-blue with domed standards and wide flaring falls. Superb substance. H. M. 1950. **75c**

TOTAL ECLIPSE. (Fay 1956). A very large and tall blue-black Iris with a beard which is almost black, tipped in light blue. A large and vigorous plant. The 45-inch stem is strong and straight with four branches and terminal, producing 10 or 11 flowers on a main bloom stem. The flowers have very good form, with closed standards, flaring falls, no haft marks and very good substance. Fertile both ways. H. C. 1954; H. M. 1956. **\$18.00**

TOURNAMENT. (J. Mills 1948). L. This large luminous Iris is one of the best in the rose-purple class, really more rose than purple. The rounded flowers have broad full standards and wide semi-flaring falls, enriched with a velvety brown overlay on the hafts. Gold substance flowers, strong, sturdy stalks. H. M., A. I. S. 1948. 42 inches. **50c**

TOWN TALK. (Lapham 1954). A different approach to red! A really large flower of dull flame-red with smooth hafts; heavy beards of orange. The formal style together with the size immediately attracts attention. The S. and F. are broad with excellent substance. 40 inches. **\$10.00**

TRANQUILITY. (Fay 1950). A very large milk-white flower on perfectly branched stalks. 38 inches tall. Heaviest substance. Round flower with domed standards and flaring falls. Maybe the best white. **\$1.00**

TRANQUIL MOON. (Cook 1948). A most novel new thing with light yellow to deep cream standards and silvery white falls border-

ing the yellow of the standards. Hafts are likewise shaded yellow. The falls of this Iris are extra wide and flare out almost flat as in Ballet Dancer. Large, thick petaled and sparkling. 40 inches. H. M., A. I. S. 1950. **50c**

TREVA. (DeForest 1945). Golden apricot self, of large size and smooth, spreading form. Closed domed standards. **50c**

TRULY FAIR. (Plough 1956). E.-M.-L. 48 inches. We are happy to have enough stock of this pink with so many good qualities. It is a bright medium pink with an intense red-tangerine beard. The petals are wide and full and have a long lasting quality. As might be expected in a flower of this height, the branching is rather high. This makes a beautiful clump. Vigorous grower. H. M. 1956. **\$12.00**

TRULY YOURS. (Fay 1949). The heart of this spectacular creation is bright yellow, shading off to almost white at the top of the standards and the bottom of the falls. The entire flower is ruffled and edged in lace, like Chantilly. Unopened buds are yellow, because the undersides of the falls are yellow although faced white on top! Gigantic in size, 38 inches tall. Very late. H. M., A. I. S. 1949; Dykes Medal 1953. **\$2.25**

TWILIGHT SKY. (Fay 1949). A pink of exceptional form and substance with pink buds and red beard. It is of lovely form and tailored appearance, soft, clean, deep pink with red tinged beard; 35 inches tall. H. M., A. I. S. 1950. **60c**

TWENTY GRAND. (Norton 1953). Standards tight, and a glistening yellow; heavy crinkled edges. Falls orchid in center, broad tan gold border, heavily crinkled edges of same color. Beard orange; 36 inches tall; well branched and fairly large flower. **\$2.25**

VATICAN PURPLE. (Whiting 1943). M. L. 38 inches. Rich and majestic, a glossy blue-purple self with a satin-like finish. Heavily textured, broad formed blooms, wide spreading falls. Tall stalks carry many flowers. H. M. 1943. **60c**

The proper time to plant anywhere is July and August when the rhizomes we ship are in the dormant stage.

Stock guaranteed true to name and if we make an error we will send two rhizomes of any variety that proves untrue or refund your money. Our option.

VANITY FAIR. (Hall 1951). Clear medium true pink, very smooth and tailored in appearance. This is almost an ideal flamingo-pink Iris, with lots of color, stems at least 3 feet in height, beautiful form and a very fiery tangerine beard. It is very late. H. M. 1952. **\$2.25**

VIOLET HARMONY. (E. Lowry 1952). M. 38 inches. This gorgeous wide violet is worthy of its parents as well as its careful hybridizer. Another good one from a superb cross. H. M. 1952. Winner of the President's Cup 1953. Dykes Medal 1957. **\$4.50**

VIOLET SYMPHONY. (Smith 1940). M. 40 inches. A gleaming lilac-mauve self, the individual blooms have a finished appearance as if precisely carved. Huge in size, broad petaled. A splendid Iris whose quiet beauty ranks it near the top of its class. A flawless flower. H. M. 1940; A. M. 1943. **50c**

Our soil gives us more increase, we grow more to the acre. Why should we not pass these lower costs to our customers? We do, as per our prices.

VISTA VERONICA. (Buss 1950). M. 40 in. A gigantic flower of fine form done in light orchid blue. It really has a very pale ground with a slightly deeper dusting of color all over. Unusual and very lovely. **\$1.00**

VOODOO. (Kleinsorge 1948). M. 34 inches. Not a brilliant Iris, this two-toned chocolate tan and rich red-maroon-brown falls with its crimped and fluted edges is an unusual creation. **60c**

WABASH. Standards pure white; flaring falls are deep hyacinth violet margined white. Dykes Medal. Lovely. **50c**

WATERMELON. (Waters 1954). M. 38 in. A blending of greenish light lemon and deep watermelon pink. Standards are slightly lighter than the falls. Large and gracefully formed and ruffled. Beard and style arms are light yellow. H. M. 1954. **\$6.00**

WHITE SPRITE. A grand new white from Mr. Cassebeer; a different white, and distinctive. Pure white, ruffled and waved. Flaring falls. H. M. 1952. **\$1.00**

WIDE AWAKE. (Lapham 1953). M. 36 in. Light buff-pink self with flame-scarlet beard. Beautifully formed. H. M. 1953. **\$2.25**

WINTER CARNIVAL. A trim white flower of grand shape; the center brushed with gold. A beautiful Iris. H. M. 1942. **50c**

WIDE WORLD. (Cook 1954). M. 40 inches. (From Iris Imbricata sdlg. x tall bearded blue). An Iris of special interest to hybridizers as it brings blood of Imbricata into the tall bearded lines. A large and very lovely reverse blue bicolor, this has stands of pale blue deeper at the base and broad flaring falls of pure white with white beard. Excellent stalks with many buds. H. M. 1954. **\$9.00**

WINGS OF SONG. (Whiting 1953). M.-L. 34 inches. A delightful new Iris done in pure

white and brilliant yellow. The perfectly domed standards are rich dandelion yellow and the falls are pure white with a wide heavily ruffled border of the same yellow. H. M. 1954. **\$3.00**

WITCH DOCTOR. (Plough 1955). E.-L. 28-inch. Here is an early Onco Bred, strong and vigorous. The standards are blue-lavender with buffy-tan mid-rib. The falls from center down are a grayed-blue lavender with buffy-tan haft and heart. Falls are faintly bordered with buffy-tan bottom. The beard is yellow deep down, fading out to blue at the tip of the beard. The flowers are as large as any Iris in commerce, and the flower might be called a larger glorified Conquest. Here is an eye stopper and will go places. H. M. 1956. **\$7.50**

WOODMONT PLUME. (Mitchell 1953). M. 37 inches. The standards are a stippled deep red-violet. The round flaring falls are white heavily edged with the same red violet. Branching is good. **\$2.00**

YLEM. (Lapham 1954). A real advance in true "red" color. This is a brilliant clear red self with bright yellow beards, smooth clean hafts. The standards are Mascara; the falls bright Mascara by Maerz and Paul's color chart. Medium size flowers on well branched 36-inch stems. A fine Iris in every way. **\$10.00**

ZANTHA. (Fay 1946). E. M. Clear and clean, this deep yellow self is most outstanding in the garden. Large beautifully formed flowers with strong, broadly domed standards, and semi-flaring velvety falls. Heavy substantanced flowers on tall especially well branched stalks. Winner of the President's Cup at the 1947 National Meeting of the A. I. S. H. C., A. I. S. 1946; H. M., A. I. S. 1947. 38 inches. Award Merit 1952. **75c**

It pays to purchase Iris from us, as we allow a 10% additional premium for Old Customers. On this basis an Old Customer shares with us in our volume business.

Join the American Iris Society and be guided by what is said about the new varieties. Their Bulletins are worth while.

Does supply and demand make the Iris prices as shown in most catalogs? Who really makes these prices year after year? We have no connection with any Iris combine in fixing Iris prices. Our prices and premiums tell you that.

Any customer who has bought Iris of us in the past years is an Old Customer, and can select 10% in additional premiums. This is in addition to regular premiums. This is NOT a discount of 10%. It works like this: If cash part of order is \$10.00, select \$1.00 of additional Iris.

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A great many Iris authorities think that you will get quicker results in planting three of a kind. If you plant rhizomes eight inches apart in a triangle, using three rhizomes, you get a clump the first year of planting. Then cut out two rhizome clumps and leave the one clump for future results.

We make a special price on your purchasing three rhizomes. Here it is:

On a \$.50 Iris you get three for \$	1.40
On a \$.60 Iris you get three for \$	1.65
On a \$.75 Iris you get three for \$	2.00
On a \$1.00 Iris you get three for \$	2.70
On a \$1.50 Iris you get three for \$	3.50
On a \$2.25 Iris you get three for \$	5.50
On a \$3.00 Iris you get three for \$	7.50
On a \$4.50 Iris you get three for \$	10.50
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If you failed to read this on page 2, PLEASE READ NOW!

Sensational Offer in Various Price Brackets

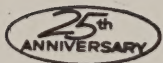
On Orders \$ 3.50 to \$14.00 Select.....	50%	More Iris
On Orders 15.00 to 29.00 Select.....	60%	More Iris
On Orders 30.00 to 39.00 Select.....	75%	More Iris
On Orders 40.00 and Up Select	100%	More Iris

Illustrations

For \$ 3.50 Select a Total of \$ 5.25 of Iris
For 5.00 Select a Total of 7.50 of Iris
For 7.00 Select a Total of 10.50 of Iris
For 8.00 Select a Total of 12.00 of Iris
For 9.00 Select a Total of 13.50 of Iris
For 10.00 Select a Total of 15.00 of Iris
For 15.00 Select a Total of 24.00 of Iris
For 20.00 Select a Total of 32.00 of Iris

For \$ 25.00 Select a Total of \$ 40.00 of Iris
For 30.00 Select a Total of 52.50 of Iris
For 35.00 Select a Total of 61.25 of Iris
For 40.00 Select a Total of 80.00 of Iris
For 50.00 Select a Total of 100.00 of Iris
For 75.00 Select a Total of 150.00 of Iris
For 100.00 Select a Total of 200.00 of Iris

Any customer who has bought Iris of us in the past years is an Old Customer, and can select 10% in additional premiums. This is in addition to regular premiums. This is NOT a discount of 10%. It works like this: If cash part of order is \$10.00, select \$1.00 of additional Iris.



NONPAREIL

(Daling 1957). 35 inches. (Fashion Plate x Alexia Seedling). Light rose purple self, nearest to Plate No. 2, Horticulture Color Chart. This is a very pleasing flower, having good growing habits and charm; being of very delicate color and having crimped and lacy edges. This edging reminds one of the crocheted edges of a lady's handkerchief. This flower is non-fade in heavy sun, and has heavy substance. This Iris will hold its color until it fades. You will like it!

\$15.00